

**DIALOGUE CUE:**

**SHEILA:** Yeah – it makes me feel like a part of somethin' that's gonna keep goin' on.

# Who Will Mourn Me

US 10/30/06 2:00 pm

Words & Music by Deborah Henson-Conant  
from the Musical "Ground Zero Club"

*colla voce / rubato throughout*

**Slow, Timeless** □ = approx. 60

**SHEILA:** I hope.

**SHEILA:** God, I hope so.

Piano introduction in B-flat major, 4/4 time. The music features a slow, timeless feel with a tempo of approximately 60. The right hand plays a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

1

**A**

3

Vocal line starting at measure 1. The melody is in B-flat major, 5/4 time. The lyrics are: "Who will mourn me, Pete? Who will sift through my room". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

6

**B**

Vocal line starting at measure 6. The melody is in B-flat major, 3/4 time. The lyrics are: "won - d'rin' what to save and what to chuck? Who will pack up all my shoes?". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

8

Vocal line starting at measure 8. The melody is in B-flat major, 4/4 time. The lyrics are: "Who will fold my sheets? Who will wrap my rib - bons tight? Who will". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

10

**C**

12

13

cry to see me go? Who will dress me in a pret - ty

14

15

white dress, and comb my hair, and close the lid tight for me?

**D**

17

18

Who will mourn me, Pete? Who will look through my pa - pers

19

20

laugh - in' with a sweet laugh at the things I saved?

**E**

Musical score for measures 21-22. The vocal line starts in 3/4 time and changes to 2/4 at measure 22. The piano accompaniment follows the same time signature changes. The lyrics are: "Who will cook the sup - per for the mourn - ers? Who will sing:"

21

Musical score for measures 23-24. The vocal line continues in 2/4 time. The piano accompaniment consists of sustained chords. The lyrics are: "For the beau - ty of the earth, For the beau - ty of the sky."

23

**F**

Musical score for measures 27-28. The vocal line starts in 3/4 time and changes to 5/4 at measure 28. The piano accompaniment follows the same time signature changes. The lyrics are: "Who will mourn me, Pete? Who will read my old books,"

27

Musical score for measures 30-31. The vocal line continues in 5/4 time. The piano accompaniment consists of sustained chords. The lyrics are: "check-in' out the parts I un - der-lined, read-in' what I wrote in the mar-gins?"

30

G

Who will car - ry me in my lit - tle ced - ar box,

32

sweat-in' as they walk in the hot sun?

34

H

Who will mourn me? Who will car-ry on? Who'll be there for me?

37

Who will mourn me, Pete if ev-ry bo-dy's gone?

40

**SHEILA:** I don't want to die with a bunch of other people. I wanna be special. I wanna have my own personal funeral. I guess that's pretty--

**Tender Waltz**

**I**

♩ = 132

*(VAMP until diaogue ends)*

44

**(SHEILA cont.)**-- selfish, isn't it?

**PETE:** Sheila, why don't you come with me? You'd love Idaho. It's like your Grandmother's farm.

*(VAMP until diaogue ends)*

49

**(PETE):** There's crickets there. You could have your own life and die whenever you wanted to. All by yourself. Why don't you come with me?

54

**(PETE):** Come with me?

**SHEILA:** Maybe I should. Maybe that's the real solution.

59

**SHEILA:** (pulling herself out of the mood) Hey! Come on!  
We're gonna be late for the meeting! This is my favorite one  
- where we act out our dreams.

**PETE:** (reaching out to her)  
Sheila ...

*accel poco a poco*

64

**SHEILA:** Hey, come on (**PETE** kisses her) ... we're gonna be late. (She melts into his kiss as the lights fade slowly on SHEILA and PETE and rise slowly on the Zero Club)

*d. = 69*

69

*(Repeat only if needed for scene chng)*

76

*2nd time, double octaves*

82

88

**SEGUE**