

**DIALOG CUE:**

**SHEILA:** Boy, I wish I could go  
back and live in the reruns.

# Motorola

**SHEILA, PETE & THE ZEROS**

Split lines as directed by Music Director.

[Filename].musiclab UD: 11/1/06

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Words & Music by Deborah Henson-Conant  
from the Musical "Ground Zero Club"

**Swing Repeat as Needed**

Re - mem - ber the day - we - bought -

1

the Mot - o - rol - la with the gen - u - ine wood-grained cab - 'net?

4

She was the queen - of the mag - ic ma-chines and she could ful - fill your wild -

7

est dreams. Her face was a shin - y grey the day she came

10

13

out of the pack - ing. We sat and stared for a - bout

16

an hour be - fore we ev - en plugged her in.

19

She was the wave - length we want - ed to ride. She was the great es - cape.

22

[Last time only]

[VAMP - repeat as needed under dialogue]

It

25

did - n't take long to be an ex - pert on her care and

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

feed - ing: Give her the juice and then turn her loose to your

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with a consistent rhythmic pattern.

31

un - di - vi - ded at - ten - tion. And what did she give you when

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line starts with quarter notes G4, A4, B4, and C5. The piano accompaniment features a complex chordal texture.

34

you gave her lit - tle dial a spin?

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line begins with quarter notes G4, A4, and B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

37

Your pick of half - a - doz - en hap - py plots a - where the good guys al - ways win.

40

'Cause she was the key to im - par - tial just - ice.

43

She was the link to life. *[Last time only]* Re -

*[VAMP - repeat as needed under dialogue]*

PAGE TURN

mem-ber the old car - toons where folks were pract - ic - ly Im - mort -

47

This system contains measures 47, 48, and 49. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "mem-ber the old car - toons where folks were pract - ic - ly Im - mort -".

al? They could swal - low half a ton of T N T and in the

50

This system contains measures 50, 51, and 52. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The lyrics are: "al? They could swal - low half a ton of T N T and in the".

next scene they'd be fit as a fid - dle. Some-day I swear we'll crawl

53

This system contains measures 53, 54, and 55. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The lyrics are: "next scene they'd be fit as a fid - dle. Some-day I swear we'll crawl".

in - side her in be - tween com - mer - cials.

56

This system contains measures 56, 57, and 58. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The lyrics are: "in - side her in be - tween com - mer - cials."

59

We'll be like the oth-er folks who lived in - side, the ones who ne-ver real - ly died.

62

We'll take the leap to im - mor - tal - i - ty,

65

turn on the sta-tion of life! Re -

*[Last time only]*

*[VAMP - repeat as needed under dialogue]*

PAGE TURN

## Swing

69

Wait 'til to-night, I swear, we'll crawl in - side her sil - ver tube.

This system contains measures 69, 70, and 71. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes chords and a bass line.

72

I'll say, "Ba - by come and get me in a half - an - ho - ur when my

This system contains measures 72, 73, and 74. It continues the vocal line and piano accompaniment from the previous system.

75

theme song's play - in' and the cred-its are rol - ling! Don't you kind - a wish the world was

This system contains measures 75, 76, and 77. The piano accompaniment features some sustained chords in the right hand.

78

black and white, the way it used to be?

This system contains measures 78, 79, and 80. The piano accompaniment continues with chords and a bass line.

81

Don't you kind - a wish that you could live your life in an old Mo-to-rol - a T.

84

V. In an old Mo - to - ro - la with a thir - ty six inch screen!

87

Old Mo - to - ro - la with a rab - bit ear an - ten - na! Old Mo - to - ro - la T.

*VAMP and FADE*

90

V! A Mo - to - ro - la! A Mo - to - ro - la!

**FINE**