

DIALOGUE CUE

[Filename].musiclab UD: 10/30/06

OCTAVIA: Why don't you come and tell me all about it.

Tell Me Your Nightmares (And I'll Tell You Mine)

Words & Music by Deborah Henson-Conant
from the Musical "Ground Zero Club"

Mem: sorry - I don't like the page turns on this, but I'm not sure how to make them better. If you have suggestions, let me know.
GLO: I added Ned (and probably more than he had before)

Measures marked with the graphic \longleftrightarrow and all corresponding measures should be played as follows: ritard slightly during the first two and a half beats, then accelerate into the downbeat of the next measure. Diminuendo slightly during the ritard and return to the original dynamic on the next downbeat.

Fast, Eccentric Lilt $\text{♩} = 80$

1

7

13

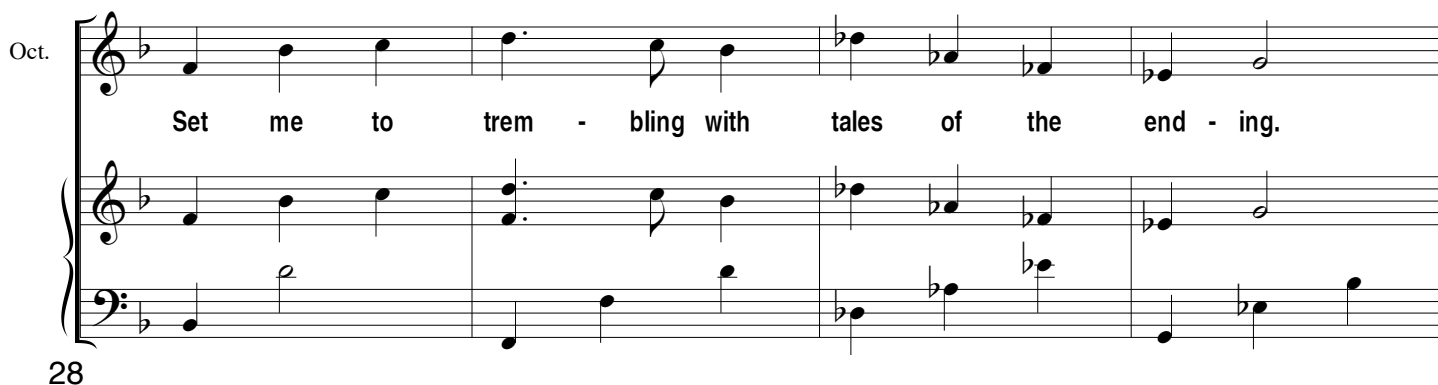
sim.

Oct.

Tell me your dreams of a - po - ca - lypse, dar - ling.

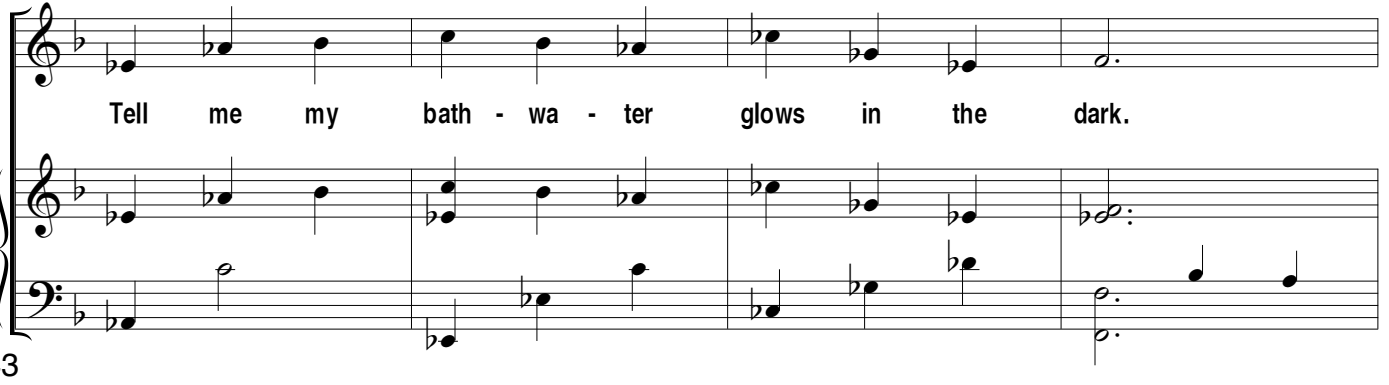
20

Oct. 
Whis - per the words that I'm long - ing to hear.

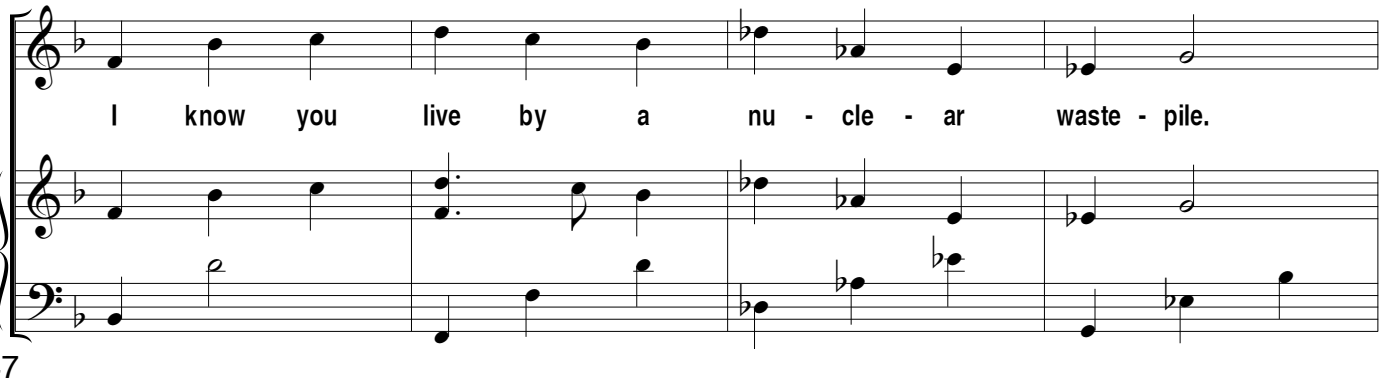
Oct. 
Set me to trem - bling with tales of the end - ing.

Oct. 
I know the day of damn - a - tion is near.

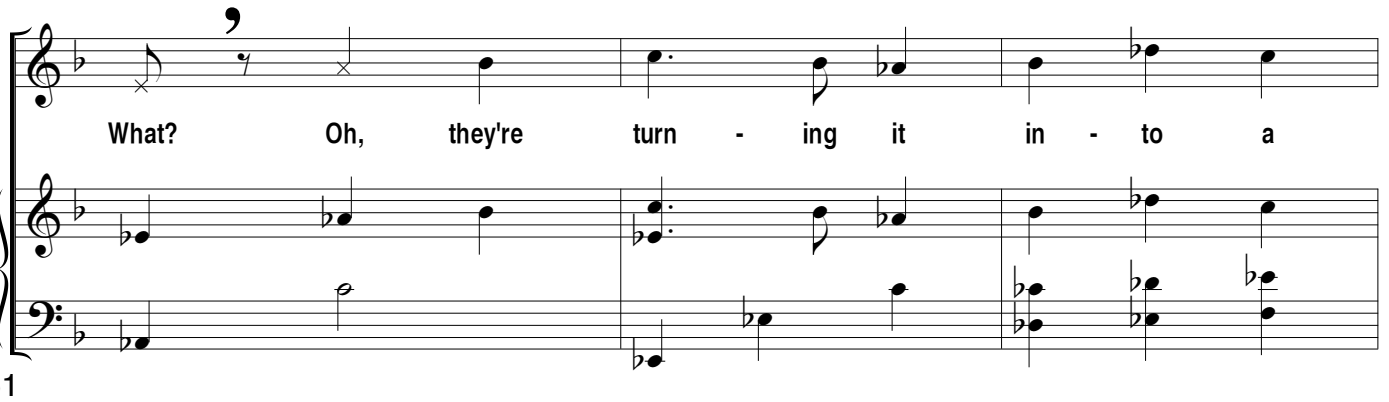
Oct. 
Tell me they're us - ing my tax - es for mis - siles.

Oct. 
Tell me my bath - wa - ter glows in the dark.

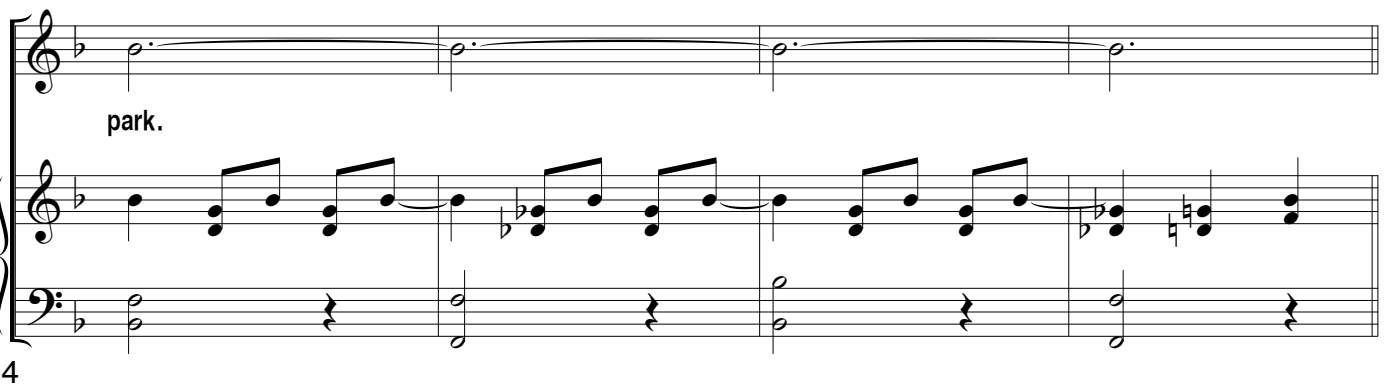
43

Oct. 
I know you live by a nu - cle - ar waste - pile.

47

Oct. 
What? Oh, they're turn - ing it in - to a

51

Oct. 
park.

54

Oct. Ah how I long for your

Ned Ah how I long for your

58

Oct. lips when I dream that this kiss is the last one be -

Ned lips when I dream that this kiss is the last one be -

62 [Alt.]

Oct. fore the ex - plo - sion

Ned fore the ex - plos - sion.

66

Oct. Ah how in - tense - ly e -
 how my blood sets to

Ned Ah how in - tense - ly e -

71

Oct. rot - ic, the fab - u - lous thought it could end with a
 churn - ing when you say the world will be burn - ing to -

Ned rot - ic, the fab - u - lous thought it could end with a

75

Oct. bang. mor - row. With a bang!

Ned bang. With a bang!

79

Oct. Tell me your dreams of a - poc - a - lypse, dar - ling.

Ned Tell me your dreams of a - poc - a - lypse, dar - ling.

83

Oct. Oh, that's a tune that you whist - le so well.

Ned Oh, that's a tune that you whist - le you whist - le so

87

PAGE TURN

Oct. Sing me a song of the end of cre - a - tion.

Ned well. Sing me a song and

91

Oct. Tell me there is - n't a chance left in

Ned Tell me there is - n't a chance left in

95

Oct. hell.

Ned hell.

98

Oct. Ah! How I long for your

Ned (Ah...)

102

Oct. thighs when I think of the size of the next de - to -

Ned

106

Oct. na - tion.

Ned

110

Oct. Ah! The thought of all

Ned (Ah...)

114

Oct. that pulsing - surging energy drives me absolutely

Ned

118

Oct. MAD!

Ned

122

Oct. Tell me your dreams of a - poc - a - lypse, dar - ling.

Ned Tell me your night - mares.

126

Oct. Tell me your night - mares and I'll tell you mine!

Ned Tell me and I'll tell you

130

Oct. Live for the mo - ment and die for the mis - sile!

Ned mine. Live for the mo - ment.

134

Oct. Life is so swell - ish - ly, hell - ish - ly fine.

Ned Live is so hell - ish - ly fine.

138

Oct. We'll have a

Ned We'll have a

142

Oct. mag - i - cal, tra - gi - cal time.

Ned mag - i - cal tra - gi - cal time.

146

rit. poco a poco

Oct. Tell me your night - mares and

Ned Tell me your night - mares and

150

molto rit.

slower than a tempo

Oct. I'll tell you mine.

Ned I'll tell you mine.

154

dim. e rit. al fine

Oct.

Ned

159

Red.