

DIALOGUE CUE:

OCTAVIA: Ahem! Attention! On with the show!

14. Bombshells

UD: 10/30/06 4:00 pm

Words & Music by Deborah Henson-Conant
from the Musical "The Zero Club"

Piano

Swing

Swing

1

Detailed description: This block contains the piano introduction for the song. It features a treble and bass clef staff. The tempo is marked 'Swing'. The key signature has one flat (B-flat). The music starts with a series of chords in the right hand and a melodic line in the left hand. There are four triplet markings above the treble staff.

BOMBSHELL 1

BOMBSHELL 2

1

I got an air - burst ba-by that-'ll knock a you flat! I got a heat-flash hon-ey that-'ll

Pno

5

Detailed description: This block contains the first two vocal lines. The first line is labeled 'BOMBSHELL 1' and the second 'BOMBSHELL 2'. The lyrics are: 'I got an air - burst ba-by that-'ll knock a you flat! I got a heat-flash hon-ey that-'ll'. Below the vocal line is a piano accompaniment for the first two lines, with a 'Pno' label and a measure number '5'.

BOMBSHELL 3

BOMBSHELL 1

1

fry the cat. I got a fire ball, a fire storm, a fire and flame, you know I'm

Pno

9

Detailed description: This block contains the third and fourth vocal lines. The third line is labeled 'BOMBSHELL 3' and the fourth 'BOMBSHELL 1'. The lyrics are: 'fry the cat. I got a fire ball, a fire storm, a fire and flame, you know I'm'. Below the vocal line is a piano accompaniment for the third and fourth lines, with a 'Pno' label and a measure number '9'.

1

out to get you hon-ey, that's the name of the game, 'cause I'm a Bomb - shell!

2

'cause I'm a Bomb - shell!

3

'cause I'm a Bomb - shell!

2

Pno

12

Sub

Detailed description: This block contains the fifth and sixth vocal lines. The fifth line is labeled 'BOMBSHELL 1'. The lyrics are: 'out to get you hon-ey, that's the name of the game, 'cause I'm a Bomb - shell!'. The sixth line is a duet part with two vocal lines, both with the lyrics: ''cause I'm a Bomb - shell!'. Below the vocal lines is a piano accompaniment for the fifth and sixth lines, with a 'Pno' label and a measure number '12'. There is a 'Sub' marking at the end of the piano part.

1
B - O - M - B - S - H - E - L -

2
B - O - M - B - S - H - E - L -

3
B - O - M - B - S - H - E - L -

5
B - O - M - B - S - H - E - L -

Pno
15 (8th)

BOMBSHELL 1

1
L! A well well well. Hunh! Oh, I can

2
L! Well, well, well. Hunh!

3
L! Well, well, well. Hunh!

8
L!

Pno
18

PAGE TURN

BOMBSHELL 2

1
vap - or - ize your tears be - fore they leave your eyes, I can be knock - in' at the door in half - an -

Pno

22

BOMB-SHELLS

1 & 3 **BOMBSHELL 3** **BOMBSHELL :**

1
Sur - prise! Oh I can show - wer you with ra - di - at - ed dirt and de - bris. If you

Pno

25

1
wan - na ex - plode ba - by, call on me! 'Cause I'm a Bomb - shell!

2
'cause I'm a Bomb - shell!

3
'cause I'm a Bomb - shell!

Pno

28

28

Sub-----

1
2
3
Pno

B - O - M - B - S - H - E - L -
B - O - M - B - S - H - E - L -
B - O - M - B - S - H - E - L -

31 (8vb)

1
2
3
Pno

L! A well well well. Hunh!
L! Well, well, well. Hunh! Well I got
L! Well, well, well. Hunh! Well I got

34

1
2
3
Pno

sens-ors in my bo-dy that can feel your heat.
sens-ors in my noseconethat can smell - a your feet, Ooo
sens-ors in my noseconethat can smell - a your feet, Ooo

38

1
Ooo Awhen I'm done you'll wish you never ever left the ground, cause I'm a

2
I can take you up and, baby, turn you around. Ooo cause I'm a

3
42 Ooo Ooo cause I'm a

Pno

42

1
Bomb - shell. 'cause I'm a Bomb - shell. 'Cause I'm a

2
Bomb - shell. cause I'm a Bomb - shell. 'Cause I'm a

3
46 Bomb - shell. cause I'm a Bomb - shell.

Pno

46

1 B - O - M - B - S - H - E - L - L B - O - M - B - S - H - E - L - L B -

2 B - O - M - B - S - H - E - L - L B - O - M - B - S - H - E - L - L B -

3 B - O - M - B - S - H - E - L - L B - O - M - B - S - H - E - L - L B -

50

Pno

50 *Sub* -----

1 O - M - B - S - H - E - L L! Bomb - shell!

2 O - M - B - S - H - E - L L! Bomb - shell!

3 O - M - B - S - H - E - L L! Bomb - shell!

54

Pno

54 *(Sub)* -----

SEGUE