

# Freeze A Little

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Words & Music by Deborah Henson-Conant  
from the Musical "Ground Zero Club"

1  
OCTAVIA: "...where your blood used to flow."

5  
(Vamp as needed) Freeze - a lit-tle bit. No one will no-tice.

9  
Die a lit-tle bit. No one will see. Lose a lit-tle piece of your heart. No one will

13  
*a tempo*  
know  
(Spoken)  
Why shouldn't we be absolutely comfortable? Why shouldn't we hide our feelings? After all, they just get in the way of business, right?  
*mp* (Vamp under dialogue)

When throughtis on your mind, Don't think!

16

Detailed description: This system contains measures 16 through 19. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "When throughtis on your mind, Don't think!". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 19 ends with a double bar line and a repeat sign.

When the fear is in your heart, don't feel!

20

Detailed description: This system contains measures 20 through 23. The vocal line continues with the lyrics "When the fear is in your heart, don't feel!". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the bass line. The key signature changes to two flats, and the time signature changes to 3/4. Measure 23 ends with a double bar line and a repeat sign.

Try a lit-tle bit ev - ry day to lose a lit-tle bit of your

24

Detailed description: This system contains measures 24 through 27. The vocal line has the lyrics "Try a lit-tle bit ev - ry day to lose a lit-tle bit of your". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The key signature changes to two sharps, and the time signature changes to 3/4. Measure 27 ends with a double bar line and a repeat sign.

soul You'll

28

Detailed description: This system contains measures 28 through 31. The vocal line has the lyrics "soul You'll". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature changes to one flat, and the time signature changes to 5/8. Measure 31 ends with a double bar line and a repeat sign.

see! Freeze a lit-tle bit.

32

No-one will no-tice. Die a lit-tle bit. No-one will see.

35

*Broadly* Lose a lit-tle piece of your heart. *rubato* No-one will

38

**PAGE TURN**

*a tempo*

know.  
 Freeze a lit-tle bit Freeze a lit-tle bit Freeze a lit-tle bit Freeze a lit-tle bit

41

When you hear about people dying from accidental poison gas leaks, concentrate on the numbers. Don't think about their families, that they had favorite songs, favorite TV shows. When you see photos of men being beaten, don't think "that man is being beaten!" Think, "The participant is being subdued." Never think of "participants" as mothers or fathers or children. Think of them as casualties -- that's the key! Think of their deaths as casual occurrences.

Freeze a lit - tle bit  
 (Vamp until cue:  
 "As casually as you can")

45

Freeze a lit - tle fear, and you freeze a lit - tle joy. That's the  
 Freeze a lit-tle bit Freeze a lit-tle bit Freeze a lit-tle bit Freeze a lit-tle bit

46

safe way to live with - out feel - ing.

Freeze a lit-tle bit Freeze a lit-tle bit Freeze a lit-tle bit Freeze a lit-tle bit

50

Detailed description: This block contains the first system of the musical score, measures 50 through 53. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has a melody with lyrics: "safe way to live with - out feel - ing." The piano accompaniment consists of a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The bass line starts with a piano (p.) dynamic marking.

Freeze a lit - tle tear, and you freeze a lit - tle smile. That's the

Freeze a lit-tle bit Freeze a lit-tle bit Freeze a lit-tle bit Freeze a lit-tle bit

54

Detailed description: This block contains the second system of the musical score, measures 54 through 57. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has a melody with lyrics: "Freeze a lit - tle tear, and you freeze a lit - tle smile. That's the". The piano accompaniment consists of a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The bass line starts with a piano (p.) dynamic marking.

way to ex - ist with - out liv - ing

Freeze a lit-tle bit Freeze a lit-tle bit Freeze a lit-tle bit Freeze a lit-tle bit

58

Detailed description: This block contains the third system of the musical score, measures 58 through 61. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has a melody with lyrics: "way to ex - ist with - out liv - ing". The piano accompaniment consists of a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The bass line starts with a piano (p.) dynamic marking.

Freeze - a lit - tle bit. No one will no - tice. Die a lit - tle bit.

62

This system contains measures 62, 63, and 64. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Measure 62 starts with a piano (*f*) dynamic. The key signature has one flat and the time signature is 7/8.

No one will see. Lose a lit - tle piece of your heart. No one will

65

*slower*

This system contains measures 65, 66, and 67. The tempo marking *slower* is placed above the vocal line. The piano accompaniment features changes in time signature from 7/8 to 5/4 to 3/4. The system ends with a double bar line.

know No-one will know No-one will

68

*a tempo*

This system contains measures 68, 69, 70, and 71. The tempo marking *a tempo* is placed above the vocal line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system ends with a double bar line.

know No-one will know

72

This system contains measures 72, 73, 74, and 75. The piano accompaniment continues with the same rhythmic pattern as the previous system. The system ends with a double bar line.

*spoken*

Except maybe you! And maybe you can fool yourself, too.

*mf*

76

*Molto rit.* *Gently, tenderly, slowly*

*mp* *p* *pp*

80

84