

DIALOGUE CUE:

PETE: OK, Mo, right after this. OK? Sheila's one of the sisters.

M.A.D. Sisters

Words & Music by Deborah Henson-Conant
from the Musical "The Zero Club"

Slow Swing ♩ = 120

We were bud-dy bud-dy back in World War Two.

0
1

Fight-in' to-geth - er to beat the Krauts. But would-n't you know it, by the end,

0
5

A *Faster* ♩ = 96

we were on the outs! Now we're MAD! Now we're MAD! Now we're M.

0
9

♩ = 120
Slow Swing

A. D. MAD, we're so mad we're nuts! 'Cause we be - to a mu - tu - al as -

sured de - struc - tion club!

PAGE TURN

B

(spoken)

ADELE: Now, I have my bombs.

(spoken)

SHEILA: And I have my bombs.

ADELE: Of course, I have more bombs than you.

SHEILA: But then, mine are bigger.

ADELE: So I think I'll build a few more.

SHEILA: And I'll make mine just a little larger.

C

(BOTH)

Ev-ry-bo-dy won-ders why we build so man-y bombs. Well, I was just try - ing to stay - on top. But

once we start-ed build-ing, don't you know? We just could not stop! Now we're

M.A.D. Sisters from the musical "Ground Zero Club"

D *Faster* ♩ = 96

MAD! Now we're MAD! Now we're M. A. D. MAD, we're so mad we're nuts! 'Cause

♩ = 120
Slow Swing

we be-long to a mu-tu-al as-sured de-struc-tion club!

(spoken)

SUSAN: Girls, did you suffer from bomber gap back in the 60's?

SORAYA: Ooo! It was so embarrassing!

SUSAN: Oh, and then just when we thought we had it licked.

SORAYA: Oh no! **SUSAN:** Oh yes! Missile Gap!!

SORAYA: Oh, I thought I would just die!

SUSAN: And then, if things weren't bad enough! That unsightly "Window of Vulnerability!"

BOTH: What's a girl to do?

E

Pno *mp*

ADELE & SHEILA

Build a bomb!

Pno *f* *p*

M.A.D. Sisters from the musical "Ground Zero Club"

- 5 -

F *Semi-recitative – colla voce*

47

If you build a bomb, I can build a big-ger bomb. If you build a big-ger bomb,

50

I can build two hu - mon - go bombs. If you build two hu - mon - go bombs,

52

I can build a hun-dred gi-gan-to saur-saur bombs If you build a hund-red gi-gan-to-saur - us bombs

54

can build a mil - lion mon - stro - gi - gan - to - col - los - so bombs

1

o

55

If you build a mil - lion mon - stro - gi - gan - to - col - los - so bombs

(spoken)

G **SHEILA:** If you do that, I'll build a pair of pinking shears bigger than the Milky Way and I'll pink your swatter to ribbons --
ADELE: No matter what you do, I'll blast you to smithereens --
SHEILA: I'll grind you to cosmic dust.

o

56

PAGE TURN

M.A.D. Sisters from the musical "Ground Zero Club"

- 7 -

H*Faster* $\text{♩} = 96$

2

Now we're MAD! Now we're MAD!

Pno

57

2

Now we're M. A. D. MAD, we're so mad we're nuts! 'Cause

Pno

60

$\text{♩} = 120$

Slow Swing

2

we be - to a mu - tu - al as - sured de - struc - tion club!

Pno

63

I*(spoken)***ADELE** (pleasantly): Whatever you do to me, I'll do it twice as bad to you.**SHEILA** (congenially): I'll do it before you even think about it.**ADELE** (delightfully): By the time you get around to it, you'll already be a goner, so you might as well --

Pno

66

VAMP

Very Slow ♩ = 76 J
 (BOTH)

SHEILA

2 For - get it! Be - ca - use we be - long to a

Pno 68

♩ = 96
Faster

2 mu - tu - al as - sured de - struc - tion club.

Pno 71

(Standard Vaudeville-type ending)

Pno 74

SEGUE