

DIALOGUE CUE:

PETE: It's the one safe place in America.

Sandbag, Idaho

Words & Music by Deborah Henson-Conant
from the Musical "Ground Zero Club"

Military $\bullet = 106$

1

4

7

9

lev - els of rad - i - a - tion are dead - ly.

11

One spot stands in the clear! No dots an - y - where near

13

Sand - bag, I - da-ho! A - tom - ic - ly speak - ing, it's spot-less! the on - ly

PAGE TURN

dot - less place in Am - er - i - ca!

Musical score for measures 17-19. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "dot - less place in Am - er - i - ca!". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

17

May - be it's not the "Hub of the World." May - be it's not a teem - ing met - ro - po - lis.

Musical score for measures 20-21. The vocal line continues with the lyrics "May - be it's not the 'Hub of the World.' May - be it's not a teem - ing met - ro - po - lis.". The piano accompaniment continues with the same accompaniment pattern.

20

May - be the folks who live there lack so -

Musical score for measures 22-23. The vocal line continues with the lyrics "May - be the folks who live there lack so -". The piano accompaniment continues with the same accompaniment pattern.

22

molto rit.
phis - ti - ca - tion and drive. But Mo, af - ter we lose it all, they'll still be a -

Musical score for measures 24-26. The tempo marking *molto rit.* is present above the first measure. The vocal line continues with the lyrics "phis - ti - ca - tion and drive. But Mo, af - ter we lose it all, they'll still be a -". The piano accompaniment continues with the same accompaniment pattern.

24

Tempo I
Military

live. (whispering) Sand-bag.

p

27

Tender ♩ = 92 **ritard**

Id-a-ho.

mp

30

SEGUE