

# Join the Club / Leave Me Out

Words & Music by Deborah Henson-Conant  
from the Musical "The Zero Club"

## 1a. Join the Club (Zeros)

Swing ♩ = 138

(Repeat 3x)

Zeros

Finger Snaps

(spoken) You wan-na be hip? Join the club!

Piano

Dr. mp

1

Zeros

Join the club! Join the club! You wan-na be hip?

Pno

f

A

4

Zeros

Join the club! You wan-na be part of the hu-man race? You got-ta

Pno

7

Zeros

join! Join! Join! Join in! Join up!

Pno

10

*Swing* **B** 3

Zeros You wan-na be more than part of the prob - lem?

Pno *mf*

13

Zeros You got-ta aim high, set your sight! You got - ta join! Join!

Pno

16

Zeros Join! Join us to - night! *(spoken)* Lis - ten!

Pno

19

**C** *(Susan)*

Zeros **ZERO #1:** I'm tellin' ya that the state of the world is in a terrible condition and that each and every one of us has the responsibility to go out there and do something about it NOW!

Pno *fp* *f*

22

Zeros

**ZERO #2:** I'm tellin' ya that the starving children of Europe have emigrated to every country in the world.

**ZERO #3:** And they're still just as hungry as ever and they're getting mad!

Pno

*fp* *f*

23

**C**

Zeros

**ZERO #4:** I'm tellin'ya that the population on this planet has turned into a huge monster.

**ZERO #5:** Even bigger than Godzilla ever was in any of the movies.

Pno

*fp* *f*

24

Zeros

**ZERO #6:** I'm tellin' ya that we could be blown sky high in the blink of an eye and things have never been as bad as they are now and YOU ought to do something about it NOW!

Pno

*fp* *f*

25

Zeros

**ZERO #7:** I'm tellin' ya that  
this entire planet is tottering on  
the edge of calamity

**ZERO #8:** Looking  
into the face of doom

**ZERO #9:** Every one of us is slowly  
but surely edging closer to the brink.

Pno

*fp*

*f*

26

Zeros

*ALL:* 3

Whad-da - ya think?

(cutely)

Pno

*p*

*f*

27

**SEGUE**

### 1b. Leave Me Out (Molly & Zeros)

**A** *Swing*

Molly

What ev-er you do, you got your reas - ons. What ev-er you do, you got your right. I

Pno

1

Molly

leave it to you, what ev-er you do, just leave me out!

Pno

5

**B**

Molly

When-ev-er you want to save the plan - et. When ev-er you yearn to ban the bomb, I'm

Pno

9

Molly

out of your hair, I just don't care, so leave me out! 'Cause there's

Pno

13

Molly

**C**

noth-ing I can say, noth-ing I can do that-'ll change what is true.

Pno

17

Molly

Fix it if you can, if you got the time. But for me it-'ll do fine.

Pno

21

**PAGE TURN**

**D**

Molly

3

3

When-ev-er you thirst for soc-ial jus - tice, When-ev-er you take the poor to lunch, I'm

Pno

25

Molly

hap-py you care, it's your af - faire, just leave me

Pno

29

**E**

Molly

out!

Ba - by, I la - ment that the

Pno

33

Molly

pres-ent state of the world is look-ing might-ty grim, well,

Pno

36

Molly

you can go change - ing the world if you choose and I'll cheer if you win, my re-grets

Pno

39

Molly

if you lose.

Pno

42

Molly

**F**

So may-be you think the lad - y's jad - ed. So may-be you think I

Pno

45

**PAGE TURN**



Molly

just don't care; well, what's it to you? What - ev - er you do just

Pno

48

**G** *Sopranos & Tenors*

Zeros

Join the club Join the

*Altos & Basses*

\* What - ev - er you do, you got - ta join!

Molly

leave me out! Leave me

Pno

51

Zeros

club Join the club

*Altos & Basses*

What-ev-er you do, you got-ta join! What-ev-er you do, you got-ta

Molly

out! Leave me out!

Pno

The musical score is for the song "Join Up / Leave Me Out" from the musical "Ground Zero Club". It features five vocal parts for the character Zeros: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The lyrics for all parts are "What - ev - er you do just join the club!". The score includes piano accompaniment for Molly and Piano (Pno). The key signature is B-flat major (two flats), and the time signature is 7/8. The score is marked with a 57 at the bottom left. There are several musical notations: an asterisk (\*) above the first measure of each vocal line, a triplet of eighth notes in the second measure of each vocal line, and a fermata over the final note of Molly's part. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

\* If you don't have singers for all the parts this is the order of importance of the lines:

- Soprano 1
- Alto
- Bass
- Tenor
- Soprano 2