

What if you were trapped in a cage  
that no-one else could see?



"A magical, original, modern fairytale ...  
*Trent Sellars (TheatreHaus)*

"A musical and lyrical masterpiece ...  
that will remind you of both **Sondheim** and **Guettel**"  
*Tony-Award Nominee, Paul Gordon ("Jane Eyre" & "Daddy Long Legs")*

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Contact: Deborah Henson-Conant: [info@HipHarp.com](mailto:info@HipHarp.com) / Text: 617-821-7291

## The Golden Cage is ...

“ ... a magical trip through an original and modern fairytale that simultaneously feels familiar and new.

A blend of **The Wizard of Oz**-style escapism and **Waiting for Godot**-like philosophic layers, **The Golden Cage** has the ability to both **inspire and entertain across generations.**”

*TheatreHaus* ”

## An Original Mythical Musical

**Imagine chasing a dream your whole life** only to find out it's someone else's hell. **Imagine getting trapped inside it.**

**The Golden Cage is a an original mythical musical** about a legendary cage that's irresistible from the outside and inescapable from the inside.

**It's about the cage of isolation** we trap ourselves in. It's about the trap of obsessive ambition we can't give up. It's about the power of human connection to set us free.

**It's about the wings we've forgotten we have** and how a single push can remind us we can fly.

## A universal story for multi-generational audiences

**"The Golden Cage" teaches us** that when we've trapped ourselves in our own stories, the key to freedom is when someone reaches in - and we reach back.



*Photo: Emily Hewitt*



*Photo: Emily Hewitt*



*Photo: Rachel Monteleone*

## A Producer's Dream...

A universal theme - for multigenerational audiences. An orchestra of one to three, a single set, two characters of any gender, age, race or body type. A lush, colorful score.

“A musical and lyrical masterpiece ... that will remind you of both Sondheim and Guettel” says Tony-Nominee Paul Gordon.

The story is about perception, ambition and isolation, of how we trap our lives in cages we can't see, the quests we undertake to avoid intimacy - and the one thing that can set us free: human connection.



Photo: Emily Hewitt

## Production Elements:

- **80 min One-Act musical**
- **Two actor-singers:** any age, race, gender or body type
- **Single unit set**
- **Orchestra:** solo piano or Piano/cello/percussion (*coming soon*)

## Character Breakdown

**Open casting:** any age, race, gender, body-type

**Alphea:** Soprano or Tenor

**Boris:** Baritone or Mezzo

**Alphea, a melodramatic Diva,** has lived in isolation so long she can't remember how she got there. Her invisible cage is impenetrable, but filled with costumes and props, all labeled beautifully, and used to play out each dramatic persona of the moment.

**Boris, half-human half-bird,** has searched for the legendary security of the "Golden Cage" for a lifetime. Charming, mercurial, Boris is driven by a single life's passion: to be INSIDE the cage - and he'll use any means to do it - even murder.



Photo: Emily Hewitt



Photo: Video Still

**For Review Materials & Video & Audio Preview:**  
**<https://www.hipharp.com/tgc-producers-info>**

## Set & Scene

In a time out of time, inside and outside a glorious golden cage, perched on a remote mountaintop. From inside, the cage is cement and iron - yet cozy. From outside it's irresistible with bars of gold.

## Plot Points

**Boris, half-bird half-man, falls asleep on a remote mountaintop, weary from a life-long quest** to find the legendary "Golden Cage" - the ultimate symbol of Bird-Person security.

**As the sun rises, he discovers he HAS found the cage** - and it's everything he dreamed of - except for one thing: it's not empty. Alpeha is trapped inside, a melodramatic diva who hates her life, and says the cage is an inescapable prison of stone and iron

**To get her out, Boris invents an incantation he claims will unlock the cage**, convinces her she can fly, coaxes her to the edge of the cliff, pushes her to her death and locks himself in the cage. A safe home at last!

**But wait - now HE's the one who can't get out** - not until Alpeha returns, having learned the key that unlocks the cage.

**When she reaches in and Boris reaches back**, their connection finally unlocks the cage.

## Production History

**2022:** Produced Live in NYC's CreateTheater "New Works Festival" at Theatre Row, winning awards for Best Actor, Best Musical Score and Most Innovative Production - and filmed for distribution by StreamingMusicals.com

**2023:** Film release on "Streaming Musicals"



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