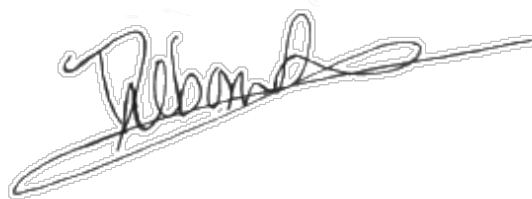


# Deborah Henson-Conant's Sing & Play Harp: 3-Chord Magic

## What if you could ...

- ✓ **Just sit down and sing and play** – any time you want, without music, all alone for fun... or with friends and family ?
- ✓ **Accompany singers – or any other instrument** – by reading simple chords and creating accompaniment patterns on the fly
- ✓ **Create a super-simple arrangement of a song** someone asks you to play for them
- ✓ **Learn a whole set of songs** to add singing to your harp repertoire
- ✓ **Sing & play songs that people know and love** – in therapeutic situations
- ✓ **Create a sing-along for children** – children in your family, or at a library – or even a children's concert
- ✓ **Feel totally coordinated** when you put singing and playing together
- ✓ **Have a set of SIMPLE STEPS to follow as you learn** to understand the basics of how singing-and-playing works – so you could create your own songs.

If you have basic to advanced harp skills from advanced-beginner level to professional, this class will give you the skills to do all this and more – to just sit down and play and sing – from a sheet of lyrics and chords, just the way folk guitarists do.



**SingAndPlayHarp.com & HipHarpAcademy.com**

fn: HHT-BHS-SHJ-Webinar-Playsheets.indd

### 3-Chord PATTERN

Draw a diagram of these 3 chords in a way that makes sense to YOU

Start with which finger on the tonic note of the KEY					I	IV	V
<b>Finger 2</b> (eg: If you're playing in the key of C, start this sequence by putting your <b>2<sup>nd</sup> finger</b> on the note C)		1					
	1		1				
				1			
	2	2	2				
				2			
		3					
	3		3	3			
<b>Finger 3</b> (eg: If you're playing in the key of C, start this sequence by putting your <b>3<sup>rd</sup> finger</b> on the note C)		1					
	1		1	1			
		2					
	2		2				
				2			
	3	3	3				
				3			
<b>Finger 1</b> (eg: If you're playing in the key of C, start this sequence by putting your <b>thumb</b> on the note C)	1	1	1				
				1			
		2					
	2		2	2			
		3					
	3		3				
				3			

In reality, you can mix and match any chords of any of these patterns, but learn the patterns first -- AND DON'T LEARN ALL OF THEM -- just learn one pattern and play it until you could do it in your sleep.

We will likely ONLY work on pattern #1 (where finger #2 is on the root of the key).

## Amazing Grace

- **Melody starts:** on the 5th of the scale. **Meter:** 4/4 **Pickup:** 1-note pickup
- **For an Intro, try:** 1-5-1-1 (1 measure of each)
- Note: Some people repeat the last line of each verse and some don't

A-[1]mazing [1<sup>(7)</sup>]Grace, How [4]sweet the [1]sound  
That [1]saved a [1]wretch like [5]me [5]  
I [1]once was [1]lost, but [4]now am [1]found  
T'was [1]blind but [5]now I [1]see [1]

T'was [1]Grace that [1<sup>(7)</sup>]taught my [4]heart to [1]fear  
And [1]Grace, my [1]fears re-[5]lieved [5]  
How [1]precious [1]did that [4]grace ap-[1]pear  
The [1]hour I [5]first be-[1]lieved [1]

Through [1]many [1<sup>(7)</sup>]dangers, [4]toils and [1]snares  
We [1]have al-[1]ready [5]come. [5]  
T'was [1]grace that [1]brought us [4]safe thus [1]far  
And [1]grace will [5]lead us [1]home, [1]  
(And [1]grace will [5]lead us [1]home [1] )

A-[1]mazing [1<sup>(7)</sup>]Grace, How [4]sweet the [1]sound  
That [1]saved a [1]wretch like [5]me [5]  
I [1]once was [1]lost but [4]now am [1]found  
T'was [1]blind but [5]now I [1]see [1]  
T'was [1]blind but [5]now I [1]see [1]

## You are My Sunshine

- **Melody starts:** on the 5th of the scale. **Meter:** 4/4 **Pickup:** 3-note pickup
- **For an Intro try:** 1-5-1-1 (1 measure each) or sing "Please don't take my sunshine away"

You are my [1]sunshine [1]  
My only [1]sunshine [1<sup>(7)</sup>]  
You make me [4]happy [4]  
When skies are [1]grey [1<sup>(7)</sup>]  
You'll never [4]know, dear, [4]  
How much I [1]love you [1<sup>or</sup> 6!]  
Please don't [1]take my [5]Sunshine a-[1]way [1]

The other [1]night, dear [1]  
As I lay [1]sleeping [1<sup>(7)</sup>]  
I dreamed I [4]held you [4]<sup>1</sup>  
In my [1]arms [1]  
When I a-[4]woke, dear, [4]  
I was mis-[1]taken [1<sup>or</sup> 6!]  
So I [1]hung my [5]head and I [1]cried [1]

[CHORUS]

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sheet booklet join "Sing & Play Harp" at

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