

Harp Ensemble

CALIFYPSO

Deborah Henson-Conant

"Refrain" $\text{♩} = 126$ Please note the fingering. USE TWO HANDS on each line
Joyfully Throughout when playing with a harp ensemble. Stems up = RH Stems down = LH
The rhythm and clean melody are *the most essential* aspects of this piece

Musical notation for Harp 1 (Hrp1) and Harp 2 (Hrp2) for measures 1 through 8. The notation includes stems up for the right hand and stems down for the left hand. Dynamics include *f* and *Simile*. A marking "SLAP ON SOUNDBOARD" is present in measure 4. Measure numbers 1 through 8 are indicated below the staff.

Musical notation for Harp 1 (Hrp1) and Harp 2 (Hrp2) for measures 9 through 16. Measure numbers 9 through 16 are indicated below the staff.

Musical notation for Harp 1 (Hrp1) and Harp 2 (Hrp2) for measures 17 through 41. The notation is divided into two sections: **A "Woodwinds"** (measures 17-32) and **B "Brass"** (measures 33-41). Each section contains two measures of sustained notes marked with a large number 8. Measure numbers 17, 25, 33, and 41 are indicated below the staff.

Musical notation for Harp 1 (Hrp1) and Harp 2 (Hrp2) for measures 49 through 56. This section is labeled **C "Refrain"**. It includes dynamics like *f* and markings like SLAP ON SOUNDBOARD and Simile. Measure numbers 49 through 56 are indicated below the staff.

Musical notation for Harp 1 (Hrp1) and Harp 2 (Hrp2) for measures 57 through 64. Measure numbers 57 through 64 are indicated below the staff.

D "Strings"

Hrp1

Hrp2

65 73

(NOTE: This is strummed & I'll make a video for you, but you put LH fingers on the open notes and strum up or down as indicated with RH. Keep RH VERY loose

E "Harps"

Hrp1

Hrp2

81 82 83 84 85 86 87 88

(Sounding a C Chord) (G7) (Sounding a G7 Chord) (C)

(Off the top on 3) (Off the top on 3)

Hrp1

Hrp2

89 90 91 92 93 94 95 96

(Sounding a C Chord) (F) (F) (C) (G7) (C)

(Simile: Off the top on 3 on all these glisses)

F "Refrain"

Hrp1

Hrp2

97 98 99 100 101 102 103 104

f SLAP ON SOUNDBOARD Simile

Hrp1

Hrp2

105 106 107 108 109 110 111 112

G "Audience Percussion Solo" **H**

Hrp1

Hrp2

113 "Arriba!!!!!" 121 129 137

I

Hrp1

Hrp2

145 "HUNH!" 146 "HUNH!" 147 "HUNH!" 148 "HUNH!" 149 150 151 "HUNH!" 152

J "Refrain"

Hrp1

Hrp2

153 SLAP ON SOUNDBOARD 154 155 156 157 158 159 Simile 160

Hrp1

Hrp2

161 162 163 164 165 166 167 168