

A Maestoso $\text{♩} = 160$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Contrabassoon

Horn 1 (F) *pp*
Horn 2 (F) *pp*
Horn 3 (F) *pp*
Horn 4 (F) *pp*
Trumpet 1 (C)
Trumpet 2 (C)
Trumpet 3 (C)
Trombone 1
Bass Trombone
Tuba

Timpani
Susp. Cym.

Solo Harp

A Maestoso $\text{♩} = 160$

Violin 1 *pp*
Violin 2 *pp*
Viola *pp*
Violoncello *pp*
Contrabass *pp*

G Tenderly

Musical score for measures 9-16, section G. The score includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.H., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, CBsn., Hn. 1 (F), Hn. 2 (F), Hn. 3 (F), Hn. 4 (F), Tpt. 1 (C), Tpt. 2 (C), Tpt. 3 (C), Tbn. 1, Bs. Tbn., Tbn., Timp., Sus. Cym., and Solo Hrp. The Solo Hrp part is active from measure 9 to 16, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is in 3/4 time and G major. Dynamics include *pp* and *p*.

B Tenderly

Musical score for measures 9-16, section B. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The string parts are active from measure 9 to 16, featuring a melodic line in the violins and a rhythmic accompaniment in the violas, cellos, and double basses. The score is in 3/4 time and G major. Dynamics include *p* and *pp*. The Cb part has a *p* dynamic starting at measure 15.

C Agitato yet restrained

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (CBsn.), Horn 1 (F) (Hn. 1 (F)), Horn 2 (F) (Hn. 2 (F)), Horn 3 (F) (Hn. 3 (F)), Horn 4 (F) (Hn. 4 (F)), Trumpet 1 (C) (Tpt. 1 (C)), Trumpet 2 (C) (Tpt. 2 (C)), Trumpet 3 (C) (Tpt. 3 (C)), Trombone 1 (Tbn. 1), Bass Trombone (Bs. Tbn.), Trombone (Tb.), and Timpani (Timp.). The score features various dynamics such as *mp*, *p*, and *mf*, and includes trills and crescendos. A section marked **C** 'Agitato yet restrained' begins at measure 17.

C Agitato yet restrained

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* and *cresc. poco a poco*. The section marked **C** 'Agitato yet restrained' continues from the previous page. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

D Maestoso

D Maestoso

non div.

25 26 27 28 29 30 31 32

E Tango-like

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E.H.
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 CBsn.
 Hn. 1 (F)
 Hn. 2 (F)
 Hn. 3 (F)
 Hn. 4 (F)
 Tpt. 1 (C)
 Tpt. 2 (C)
 Tpt. 3 (C)
 Tbn. 1
 Bs. Tbn.
 Tbn.
 Timp.
 Sus. Cym.
 Solo Hrp

E Tango-like

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 33 34 35 36 37 38 39 40

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

CBsn.

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (C)

Tpt. 2 (C)

Tpt. 3 (C)

Tbn. 1

Bs. Tbn.

Tb.

Timp.

Sus. Cym.

Solo Hrp

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41 42 43 44 45 46 47 48

G

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *cresc. poco a poco*

Ob. 2 *mf*

E.H. *cresc. poco a poco*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

CBsn. *mp* *cresc. poco a poco*

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (C)

Tpt. 2 (C)

Tpt. 3 (C)

Tbn. 1

Bs. Tbn. *mp* *cresc. poco a poco*

Tb. *mp* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Sus. Cym.

Solo Hrp

G

Vln. 1 *mp* *cresc. poco a poco*

Vln. 2 *mp* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Ve. *mp* *cresc. poco a poco*

Cb. *arco* *mp* *cresc. poco a poco*

H

The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombone 1, Bass Trombone, Trombone, Timpani, Suspended Cymbal, and Solo Harp. The second system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *cresc. poco a poco*, *mp*, *p*, and *con sord.* There are also trills and triplets indicated throughout the piece.

H

I

Picc. *sfz mp* niente

Fl. 1 *sfz mp* niente

Fl. 2 *sfz mp* niente

Ob. 1 *sfz mp* niente

Ob. 2 *sfz mp* niente

E.H.

Cl. 1 *sfz mp* niente

Cl. 2 *sfz mp* niente

Bsn. 1

Bsn. 2

CBsn.

Hn. 1 (F) *sfz mp* niente

Hn. 2 (F) *sfz mp* niente

Hn. 3 (F) *sfz mp* niente

Hn. 4 (F) *sfz mp* niente

Tpt. 1 (C) Solo

Tpt. 2 (C) *p* niente *senza sord.*

Tpt. 3 (C) *p* niente *senza sord.*

Tbn. 1

Bs. Tbn.

Tb.

Timp.

Sus. Cym. *f* *pp* *mp* *pp*

Solo Hrp

Vln. 1 *sfz mp* *decresc. poco a poco* *div. a3* niente

Vln. 2 *sfz mp* *decresc. poco a poco* *div. a3* niente

Vla. *sfz mp* *decresc. poco a poco* niente

Vc. *sfz mp* *decresc. poco a poco* niente

Cb.

J *Mysterioso & Shimmering*

Picc. *tr* *p*

Fl. 1 *tr* *p*

Fl. 2 *tr* *p*

Ob. 1

Ob. 2 *SOLO Ad Lib Longingly* *mf*

E.H. *SOLO Ad Lib Longingly* *mf*

Cl. 1 *trem.* *p*

Cl. 2 *trem.* *p*

Bsn. 1 *p*

Bsn. 2

CBsn.

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (C) *senza sord.*

Tpt. 2 (C)

Tpt. 3 (C)

Tbn. 1

Bs. Tbn.

Tb.

Timp.

Sus. Cym. *lv.* *mp* *pp*

Solo Hrp *mp*

J *Mysterioso & Shimmering*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

Picc.

Fl. 1 trem.

Fl. 2 trem.

Ob. 1 SOLO Ad Lib (w/E. Hn)

Ob. 2 SOLO Ad Lib (w/Ob. 1)

E.H.

Cl. 1 tr

Cl. 2 tr

Bsn. 1

Bsn. 2

CBsn. *p*

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (C)

Tpt. 2 (C)

Tpt. 3 (C)

Tbn. 1

Bs. Tbn.

Tb.

Timp.

Sus. Cym. *mp* *lv.* *pp*

Solo Hrp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

L

Picc.

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1

Ob. 2

E.H.

Cl. 1 *trem.*

Cl. 2 *trem.*

Bsn. 1 *p*

Bsn. 2

CBsn.

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (C)

Tpt. 2 (C)

Tpt. 3 (C)

Tbn. 1

Bs. Tbn.

Tb.

Timp.

Sus. Cym. *mp* *lv.* *pp*

Solo Hrp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89 90 91 92 93 94 95 96

L

Picc.

Fl. 1 trem.

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1 tr.

Cl. 2

Bsn. 1

Bsn. 2

CBsn.

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (C)

Tpt. 2 (C)

Tpt. 3 (C)

Tbn. 1

Bs. Tbn.

Tb.

Timp.

Sus. Cym. L.v. mp

Solo Hrp

Vln. 1 unis. p

Vln. 2 unis. p

Vla. unis. p

Vc. p

Cb. p

M Agitato yet restrained

97 98 99 100 101 102 103 104

The score is divided into two systems. The first system covers measures 105 to 108, and the second system covers measures 109 to 112. A rehearsal mark 'N' is placed above measure 109. The instruments are listed on the left side of the score. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mp, cresc. poco a poco), articulation (trills), and phrasing. The Solo Harp part features a complex rhythmic pattern of chords. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment.

105

106

107

108

109

110

111

112

O Maestoso

The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombone 1, Bass Trombone, Trombone, Timpani, Suspended Cymbal, Solo Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *mf* to *f*. The tempo is marked *Maestoso* with a 'non div.' instruction for the strings.

Musical score for The Phoenix, page 17, showing various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Solo Harp, Violins, Viola, and Cello. The score includes dynamic markings such as *mp*, *pp*, and *cresc. poco a poco*, and a section marked **Q** Rising.

Picc.

Fl. 1 *mf* cresc. poco a poco

Fl. 2 *mf* cresc. poco a poco

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

CBsn.

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (C) *mp* cresc. poco a poco

Tpt. 2 (C) *mp* cresc. poco a poco

Tpt. 3 (C)

Tbn. 1 *mp* cresc. poco a poco gliss

Bs. Tbn. *mp* cresc. poco a poco gliss

Tb. *mp* cresc. poco a poco

Timp. *mf* ^{lv.} *mf*

Sus. Cym.

Solo Hrp

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

R Maestoso

Musical score for measures 140-147. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E.H.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (CBsn.), Horns 1-4 (Hn. 1 (F), Hn. 2 (F), Hn. 3 (F), Hn. 4 (F)), Trumpets 1-3 (Tpt. 1 (C), Tpt. 2 (C), Tpt. 3 (C)), Trombones 1, Bass Trombone (Bs. Tbn.), and Trombone (Tbn.). The score also includes Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Solo Harp (Solo Hrp). Dynamics range from *f* to *mf*. The tempo is marked **R** Maestoso.

R Maestoso

Musical score for measures 140-147, featuring string parts. The score includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *f* to *mf*. The tempo is marked **R** Maestoso. Performance instructions include "non div." and "div.".