

# New Blues

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Swing Feel 

Flute 1

Eng. Hrn

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

C Trumpet 1/3

C Trumpet 2/4

Trombone 1

Bass Trombone

Tuba

Drumset/Snare (Brushes)

Harp

Solo Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

2

A

Fl. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1/3

H.n. 2/4

C Tpt. 1/3

C Tpts. 2/4

Tbn. 1

B. Tbn.

Tb.

Set

Harp

Solo Hrp.

A

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

9 10 11 12 13 14 15 16

B

3

Musical score for measures 17-24. The score includes parts for Fl. 1, E. Hn., Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hn. 1/3, H.n. 2/4, C Tpt. 1/3, C Tpts. 2/4, Tbn. 1, B. Tbn., Tb., Set, Harp, and Solo Hrp. The key signature is B-flat major. The score features complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady accompaniment from the strings and harp. A vocal line is present in measure 22 with the lyrics: "I don't know if this is awkward, but I wanted to try it. Is it OK?"

B

Musical score for measures 17-24, focusing on the string section. The parts include Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is B-flat major. The strings provide a rhythmic and harmonic foundation, with various articulations such as *arco*, *div.*, *unis.*, and *non-div.* indicated.

17

18

19

20

21

22

23

24

4

C

Fl. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1  
*mf*

Bn. 2  
*mf*

Hn. 1/3

H.n 2/4

C Tpt. 1/3

C Tpts. 2/4

Tbn. 1

B. Tbn.

Tb.

Set  
*p*

Harp

Solo Hrp.

C

Vln. 1  
*arco*  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vcl.  
*p*

Cb.  
*pizz*  
*mf*

25 26 27 28 29 30 31 32 33 34 35 36

D

5

Fl. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2 *mf*

Hn. 1/3 *mp*

H.n 2/4 *mp*

C Tpt. 1/3 *mp*

C Tpts. 2/4 *mp*

Tbn. 1

B. Tbn.

Tb. *mf*

Set *mp*

Harp

Solo Hrp.

D

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mf*

37 38 39 40 41 42 43 44 45 46 47 48

E

6

Fl. 1

E. Hn. *f*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1/3 *mf*

H.n 2/4 *mf*

C Tpt. 1/3 *mf*

C Tpts. 2/4 *mf*

Tbn. 1

B. Tbn.

Tb.

Set *mf*

Harp

Solo Hrp.

E

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *f*

Cb. *f* (*pizz*)

49 50 51 52 53 54 55 56

7

F

Fl. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1/3

H.n. 2/4

C Tpt. 1/3

C Tpts. 2/4

Tbn. 1

B. Tbn.

Tb.

Set

Harp

Solo Hrp.

F

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

57 58 59 60 61 62

Fl. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1/3

C Tpts. 2/4

Tbn. 1

B. Tbn.

Tb.

Set

Harp

Solo Hrp.

Vln. 1

Vln. 2

Vla.

Vcl. *simile bowing*

Cb.

63

64

65

66

67

68



G

9

Fl. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1/3

H.n 2/4

C Tpt. 1/3

C Tpts. 2/4

Tbn. 1

B. Tbn.

Tb.

Set

Harp

Solo Hrp.

G

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

69

70

71

72

73

74

10

H

Fl. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1/3

C Tpts. 2/4

Tbn. 1

B. Tbn.

Tb.

Set

Harp

Solo Hrp.

H

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

75

76

77

78

79

80

81

82

I

Fl. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1/3

H.n 2/4

C Tpt. 1/3

C Tpts. 2/4

Tbn. 1

B. Tbn.

Tb.

Set

Harp

Solo Hrp.

I

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

83

84

85

86

87

88

89

90

J

12

Fl. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1/3

H.n 2/4

C Tpt. 1/3

C Tpts. 2/4

Tbn. 1

B. Tbn.

Tb.

Set

Harp

Solo Hrp.

J

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

91

92

93

94

95

96

K 13

This page contains a musical score for a conductor, featuring multiple instrumental parts. The score is divided into two systems, each marked with a 'K' in a box. The first system includes parts for Fl. 1, E. Hn., Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hn. 1/3, Hn. 2/4, C Tpt. 1/3, C Tpts. 2/4, Tbn. 1, B. Tbn., Tb., Set, Harp, and Solo Hrp. The second system includes parts for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page is numbered 97 through 102 at the bottom.

97

98

99

100

101

102

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, E. Hn., Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hn. 1/3, Hn. 2/4, C Tpt. 1/3, C Tpts. 2/4, Tbn. 1, B. Tbn., Tb., Set, Harp, Solo Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is divided into measures 103 through 108. A 'L' (Lento) marking is present in a box at the top right and bottom right of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and syncopation, with various articulations and dynamics such as *f* (forte) and *div.* (divisi).

103

104

105

106

107

108

