

CALIFYPSO

Transposed Score

Edition Date 6/26/96

Joyfully Throughout $\text{♩} = 126$

Deborah Henson-Conant

"Refrain"

The score is a transposed score for a full orchestra and percussion ensemble. It consists of 8 measures. The instruments and their parts are as follows:

- Flute 1/2:** *mf*, playing a melodic line with grace notes.
- Piccolo:** *mf*, playing a similar melodic line to the flute.
- Oboe 1 & 2:** *mf*, playing a melodic line with grace notes.
- Bb Clarinet 1 & 2:** *mf*, playing a melodic line with grace notes.
- Bassoon 1 & 2:** *mf*, playing a melodic line with grace notes.
- Horn 1/3 & 2/4:** *mf*, playing a rhythmic accompaniment.
- C Trumpet 1/2 & 3/4:** *mf*, playing a melodic line with grace notes.
- Trombone 1/2 & Bass Tbn./Tuba:** *mf*, playing a rhythmic accompaniment.
- Timpani:** *mp* to *mf*, playing a rhythmic pattern.
- Xylophone:** *mf*, playing a melodic line with grace notes.
- Castanets, Police Whistle, Tambourine, Crash Cymbal, Snare Drum, Bass Drum:** Playing rhythmic accompaniment.
- Audience:** *mf*, playing a rhythmic pattern.
- Harp 1 & Solo Harp:** *f*, playing a melodic line with grace notes. Includes instructions: "SLAP ON SOUNDBOARD" and "Simile".
- Violin 1 & 2:** *mf*, playing a melodic line with grace notes.
- Viola:** *mf*, playing a melodic line with grace notes.
- Cello & Contrabass:** *mf*, playing a melodic line with grace notes.

Measure numbers 1 through 8 are indicated at the bottom of the page.

This page of the musical score for "Califypso" (Edition Date 6/26/96) contains measures 9 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1/2, Picc., Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hn. 1/3, Hn. 2/4, C Tpt. 1/2, C Tpt. 3/4, Tbn. 1/2, Bs. Tbn./Tba., Timp., Xyl., Cast., Whist., Tamb., Cymb., S. Dr., B. Dr., Aud., Hrp. 1, Solo Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The woodwind and brass sections play complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment. The percussion section includes timpani with dynamic markings of *mp* and *mf*, xylophone, castanets, whistles, tambourines, cymbals, snare drum, and bass drum. The harp and solo harp parts feature intricate arpeggiated figures. The score is divided into measures 9, 10, 11, 12, 13, 14, 15, and 16, with measure numbers printed below the corresponding staves.

A "Woodwinds"

This musical score is for a woodwind section and includes parts for various instruments. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn) is active from measure 17 to 24, with dynamics ranging from *f* to *mf*. The brass section (Trumpet, Trombone) and percussion (Tympani, Xylophone, Castanets, Whistle, Tambourine, Cymbal, Snare Drum, Bass Drum, Auditorium) are marked with rests from measure 17 to 24. The string section (Violin, Viola, Violoncello, Contrabass) is also marked with rests from measure 17 to 24. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1/2
Picc.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hn. 1/3
Hn. 2/4
C Tpt. 1/2
C Tpt. 3/4
Tbn. 1/2
Bs. Tbn./Tba.
Timp.
Xyl.
Cast.
Whist.
Tamb.
Cymb.
S. Dr.
B. Dr.
Aud.
Hrp. 1
Solo Hrp
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

25

26

27

28

29

30

31

32

B "Brass"

Musical score for the "Brass" section, measures 33-40. The score includes staves for the following instruments:

- Fl. 1/2
- Picc.
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1/3
- Hn. 2/4
- C Tpt. 1/2
- C Tpt. 3/4
- Tbn. 1/2
- Bs. Tbn./Tba.
- Timp.
- Xyl.
- Cast. (CASTANETS)
- Whist.
- Tamb.
- Cymb.
- S. Dr.
- B. Dr.
- Aud.
- Hrp. 1
- Solo Hrp
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Measures 33-40 are shown. The score includes dynamics such as *mp* and *f*, and articulation marks like accents and slurs. The percussion section includes castanets with a *f* dynamic. The string section is mostly silent in this passage.

Musical score for page 6 of CALIFYPSO, Edition Date 6/26/96. The score includes staves for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Tympani, Xylophone, Castanets, Whistle, Tambourine, Cymbals, Snare, Bass, Auditorium), Harp, Violin, Viola, Violoncello, and Contrabass. Measures 41-48 are shown.

C "Refrain"

Fl. 1/2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

C Tpt. 1/2 *mf*

C Tpt. 3/4 *mf*

Tbn. 1/2 *mf*

Bs. Tbn./Tba. *f*

Timp. *mp* *mf* *mp* *mf*

Xyl. *mf*

Cast.

Whist.

Tamb.

Cymb.

S. Dr.

B. Dr. (BASS DRUM) *mf*

Aud. AUDIENCE HAND CLAPS *mf*

Hrp. 1 *f* SLAP ON SOUNDBOARD *Simile*

Solo Hrp *f* SLAP ON SOUNDBOARD *Simile*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

49 50 51 52 53 54 55 56

Musical score for Califypso, page 8, measures 57-64. The score includes parts for Flute, Piccolo, Oboe, Bassoon, Horn, Trumpet, Trombone, Percussion, Harp, Violin, Viola, and Cello. The score is written in 2/4 time and features a variety of musical notations, including dynamics (mp, mf), articulation (accents), and performance instructions (e.g., *8va* for the flute and piccolo). The percussion section includes Timp., Xyl., Cast., Whist., Tamb., Cymb., S. Dr., B. Dr., and Aud. The harp section includes Hrp. 1 and Solo Hrp. The string section includes Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is divided into measures 57 through 64, with measure numbers printed below the staff lines.

D "Strings"

Musical score for the "Strings" section, measures 65-72. The score includes staves for various instruments and sections:

- Fl. 1/2
- Picc.
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1/3
- Hn. 2/4
- C Tpt. 1/2
- C Tpt. 3/4
- Tbn. 1/2
- Bs. Tbn./Tba.
- Timp.
- Xyl.
- Cast.
- Whist.
- Tamb.
- Cymb.
- S. Dr.
- B. Dr.
- Aud.
- Hrp. 1
- Solo Hrp
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Measures 65-72 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string section (Vcl. and Cb.) begins with *mf* in measure 65. The woodwinds and brass sections are mostly silent, with some activity in measures 68 and 72. The percussion section is also mostly silent, with some activity in measures 68 and 72.

Fl. 1/2
Picc.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hn. 1/3
Hn. 2/4
C Tpt. 1/2
C Tpt. 3/4
Tbn. 1/2
Bs. Tbn./Tba.
Timp.
Xyl.
Cast.
Whist.
Tamb.
Cymb.
S. Dr.
B. Dr.
Aud.
Hrp. 1
Solo Hrp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

73 74 75 76 77 78 79 80

Fl. 1/2
Picc.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hn. 1/3
Hn. 2/4
C Tpt. 1/2
C Tpt. 3/4
Tbn. 1/2
Bs. Tbn./Tba.
Timp.
Xyl.
Cast.
Whist.
Tamb.
Cymb.
S. Dr.
B. Dr.
Aud.
Hrp. 1
Solo Hrp
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

89 90 91 92 93 94 95 96

mp
mp < ff *mp < ff* *mp < ff* *mp* *ff*
F6 Gliss F6 Gliss C6 Gliss G7 Gliss C6 Gliss
F6 Gliss F6 Gliss C6 Gliss G7 Gliss C6 Gliss
div.
arco *arco*

F "Refrain"

This musical score is for the "Refrain" section, starting at measure 97. It features a large ensemble of instruments. The woodwind section includes Flute 1/2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns in 1/3 and 2/4, and Trumpets in 1/2 and 3/4. The brass section includes Trombones in 1/2 and Bass Trombone/Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Xylophone, Castanets, Whistle, Tambourine, Cymbals, Snare Drum, Bass Drum, and Audience Hand Claps. The Harp section includes Harp 1 and Solo Harp. The score is marked with a dynamic of *mf* (mezzo-forte) for most instruments, with some passages marked *f* (forte) or *mp* (mezzo-piano). Performance instructions include "OFF THE TOP ON BEAT 1" for Harp 1, "SLAP ON SOUNDBOARD" for both Harps, and "AUDIENCE HAND CLAPS" and "(BASS DRUM)" for the percussion. The score concludes at measure 104 with a *Simile* marking.

This page of the musical score, page 14, covers measures 105 through 112. The instrumentation includes:

- Fl. 1/2 (Flute 1/2)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- C Tpt. 1/2 (C Trumpet 1/2)
- C Tpt. 3/4 (C Trumpet 3/4)
- Tbn. 1/2 (Tuba 1/2)
- Bs. Tbn./Tba. (Baritone Tuba/Euphonium)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cast. (Castanets)
- Whist. (Whistle)
- Tamb. (Tambourine)
- Cymb. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Aud. (Audience)
- Hrp. 1 (Harp 1)
- Solo Hrp (Solo Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The harp and solo harp parts feature arpeggiated figures. The brass section provides harmonic support and rhythmic patterns. The page is numbered 105, 106, 107, 108, 109, 110, 111, and 112 at the bottom.

G "Audience Percussion Solo"

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1/2, Piccolo, Oboe 1/2, Bassoon 1/2), brass (Bassoon 1/2, Trombone 1/2, Bass Trombone/Tuba), and percussion (Tympani, Xylophone, Castanets, Whistle, Tambourine, Cymbals, Snare Drum, Bass Drum). The bottom section includes strings (Violin 1/2, Viola, Violoncello, Contrabass) and Harp (Solo Harp). The score features a variety of dynamics such as *p*, *mf*, and *ff*. A specific instruction for the Whistle part reads "POLICE WHISTLE" with a *ff* dynamic. The Snare Drum part is marked "SNARE DRUM SOLO" with a *ff* dynamic. The Audience Percussion part is labeled "Improved Audience Percussion Solo" and consists of a series of diagonal slashes. The Solo Harp part has the instruction "*Arriba!!!!*".

Musical score for CalifypsO, page 16, measures 121-128. The score includes parts for Flute, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in several parts. The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cymb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

121

122

123

124

125

126

127

128

This page of the musical score for Califyпсо, Edition Date 6/26/96, covers measures 137 through 144. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) throughout the section. The percussion section includes Xylophone, Castanets, Whistle, Tambourine, Cymbal, Snare Drum, and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind section includes Flute 1/2, Piccolo, Oboe 1/2, Bassoon 1/2, Clarinet 1/2, Clarinet 3/4, and Trombone 1/2. The brass section includes Horn 1/3, Horn 2/4, Trumpet 1/2, and Trombone/Euphonium. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics and articulation markings are clearly indicated throughout the score.

I

Fl. 1/2 *ff* (8va) "HUNH!"
 Picc. *ff* "HUNH!"
 Ob. 1 *ff* "HUNH!"
 Ob. 2 *ff* "HUNH!"
 Bb Cl. 1 *ff* "HUNH!"
 Bb Cl. 2 *ff* "HUNH!"
 Bn. 1 *ff* "HUNH!"
 Bn. 2 *ff* "HUNH!"
 Hn. 1/3 *ff* "HUNH!"
 Hn. 2/4 *ff* "HUNH!"
 C Tpt. 1/2 *ff* "HUNH!"
 C Tpt. 3/4 *ff* "HUNH!"
 Tbn. 1/2 *ff* "HUNH!"
 Bs. Tbn./Tba. *ff* "HUNH!"
 Timp. *ff*
 Xyl. *ff* "HUNH!"
 Cast. *ff*
 Whist. *ff*
 Tamb. *ff*
 Cymb. *ff*
 S. Dr. *ff*
 B. Dr. *ff*
 Aud. *ff* "HUNH!"
 Hrp. 1 *ff* "HUNH!"
 Solo Hrp *ff* "HUNH!"
 Vln. 1 *ff* "HUNH!"
 Vln. 2 *ff* "HUNH!"
 Vla. *ff* "HUNH!"
 Vcl. *ff* "HUNH!"
 Cb. *ff* "HUNH!"

J "Refrain"

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1/2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1/3 and 2/4, Trumpets 1/2 and 3/4, and Trombones 1/2 and Bass Trombone/Tuba. The percussion section includes Timpani, Xylophone, Castanets, Whistle, Tambourine, Cymbals, Snare Drum, and Bass Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The keyboard section includes Harp 1 and Solo Harp. The score features dynamic markings such as *mf*, *f*, *mp*, and *simile*. Performance instructions include "AUDIENCE HAND CLAPS" and "SLAP ON SOUNDBOARD" for the harps. The piece concludes with a *simile* marking. Measure numbers 153 through 160 are printed at the bottom of the page.

This page of the musical score for 'Califypso' covers measures 161 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1/2, Piccolo, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horns 1/3 and 2/4, Trumpets 1/2 and 3/4, and Trombones 1/2 and Bass Trombone/Tuba. The percussion section includes Timpani, Xylophone, Castanets, Whistle, Tambourine, Cymbals, Snare Drum, Bass Drum, and Auxiliary Drums. The string section consists of Violin 1 and 2, Viola, Violoncello, and Contrabass. The keyboard section includes Harp 1 and Solo Harp. The score features various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions. A 'Gtr' marking is present at the top of the first two staves. The page number '21' is centered at the top, and the title 'CALIFYPSO' with the edition date '6/26/96' is in the top right corner. Measure numbers 161-168 are printed at the bottom of the page.