ORCHESTRAL VERSION

Way You Are Blues

for Electric Lever Harp & Orchestra

Deborah Henson-Conant
Composer / Arranger

Conductor's Score

First Edition Date: June 6, 2001 - National Symphony Orchestra

Edition: June 2009

Print Date: 6/25/09

FOR COMPOSER USE ONLY

STATUS & EDITS:
6/20/09: Did the following in score & parts: removed all doublebars (they were between each section - confusing); added repeat 37-48, deleted m's 74-75; removed Vn 1/2 "solo" at D (did NOT insert Cl 1/2 solo at D); cleared horns in m's 62, 64, 66, 68 (as marked in their parts); switched Hns 2&3 as sugested by GRS horn section (see edit binder for full list). There were problems with the strings: bowings marked in the parts weren't in the score. I tried to make both score & parts agree but will want to take a closer look on the next pass at this piece. Tba still looks suspicious, but there were no comments in the part about it.

10/11/05: Rehearsal Letter J in the score had disappeared itself. I put it back in, but any scores without this note on the cover, may be missing the rehearsal letter.

7/24/05: I built up the arrangement for the out-head. 7/24/05 - I updated the parts, with the new ending, and built up the arrangement for the out-head -- but also found some things I needed to change in the score, so I tried to make consistent changes in both the parts and the score. HOWEVER -- I think I need to go through and clean up this score and re-extract parts before November.

NEXT PASS:
Check all articulations, especially on the hits (where we have a note with a line under it, then the next note with an accent)
Check the Tuba part -- it looks suspicious.
Recheck bowings & articulations (make sure score & parts agree)
Add "Artist's Proof" horn parts

ALTERNATE ARRANGEMENTS OF THIS PIECE: This piece is also arranged for: String Orchestra & 9-Piece Ensemble

POSSIBLE FUTURE EDITS: Write out all possible solos (maybe put them on a separate line -- they can be easily transposed).

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THE WAY YOU ARE

INSTRUMENTATION

2 Bassoons

4 Horns
3 Trumpets
Trombone
Bass Trombone
Tuba

Drumset (optional)

Solo Harp & Voice

Strings

ALTERNATE VERSION

Strings(solo strings or sections)
Drumset (Optional)
Tuba (Optional)
Clarinet (Optional)
Flute (Optional)

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FN: WURB_Score_2009.indd - Buddy

The Way You Are

WURB_05_090620.mus - edited 010517 / 050724 - printed 6/25/09

Deborah Henson-Conant

(FIRST HEAD)

A Blues ♩. = 100

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1/2

Bass Trombone

a due throughout

Tuba

Drum Set

Harp

Voice

I love you just the way you are. Ev - ry wrink - le, ev-ry scar. And ev-ry line up - on your face. I love you ev-ry time and

A Blues ♩. = 100

Violin 1

Violin 2

Viola

Cello

pizz throughout

Contrabass

1 2 3 4 5 6

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Bn. 1
Bn. 2
Hn. 1
H.n 2
Hrn 3
Hrn 4
C Tpt. 1
C Tpts. 2
C Tpt 3
Tbn. 1/2
B. Tbn.
Tba.
Drums
Hrp
Vc
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Near or far, I love you just the way you

ev - ry place. Near or far, I love you just the way you I love you night, I love you

pizz

7 8 9 10 11 12

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B **(SECOND HEAD)**
(Conduct)

Bn. 1
Bn. 2
Hn. 1
H.n 2
Hrn 3
Hrn 4
C Tpt. 1
C Tpts. 2
C Tpt 3
Tbn. 1/2
B. Tbn.
Tba.
Drums
Hrp
Vc

day. And I love ev - ry thing you say. You're nev - er too ver - bose for me. Oh,

B (Conduct)

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

13 14 15 16 17 18

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Bn. 1
Bn. 2
Hn. 1
H.n 2
Hrn 3
Hrn 4
C Tpt. 1
C Tpts. 2
C Tpt 3
Tbn. 1/2
B. Tbn.
Tba.
Drums
Hrp
Vc
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p

dar - lin', dar - lin' can't you see that near or far, I love you just the way you are. I love you just the way you

(pizz)

19 20 21 22 23 24

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C **(THIRD HEAD)**

Bn. 1
Bn. 2
Hn. 1
H.n 2
Hrn 3
Hrn 4
C Tpt. 1
C Tpts. 2
C Tpt 3
Tbn. 1/2
B. Tbn.
Tba.
Drums
Hrp
Vc

are. and if you change, I'll love that, too. The long and the short of my - stor - y is that I'm

C

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

non-div.
pizz

25 26 27 28 29 30

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Bn. 1

Bn. 2

Hn. 1

H.n 2

mp

Hrn 3

mp

Hrn 4

mp

C Tpt. 1

C Tpts. 2

C Tpt 3

Tbn. 1/2

mp

B. Tbn.

Tba.

Drums

Hrp

Vc

com - plete - ly in love with you and near or far, I love you just the way you are.

Vln. 1

Vln. 2

Vla.

Vcl.

arco

Cb.

31 32 33 34 35 36

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D **(FIRST CHORUS)**

Bn. 1
Bn. 2
Hn. 1
H.n 2
Hrn 3
Hrn 4
C Tpt. 1
C Tpts. 2
C Tpt 3
Tbn. 1/2
B. Tbn.
Tba.
Drums
Hrp
Vc

D *Letter D may be solo or for part or all of the Vn 2 section, as determined by the conductor*

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Letter D may be solo or for part or all of the Vn 2 section, as determined by the conductor

37 38 39 40 41 42

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Bn. 1
Bn. 2
Hn. 1
H.n 2
Hrn 3
Hrn 4
C Tpt. 1
C Tpts. 2
C Tpt 3
Tbn. 1/2
B. Tbn.
Tba.
Drums
Hrp
Vc
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

43 44 45 46 47 48

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E **(SECOND CHORUS)**

Bn. 1
Bn. 2
Hn. 1
H.n 2
Hrn 3
Hrn 4
C Tpt. 1
C Tpts. 2
C Tpt 3
Tbn. 1/2
B. Tbn.
Tba.
Drums
Hrp
Vc

E

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

49 50 51 52 53 54

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Bn. 1
Bn. 2
Hn. 1
H.n 2
Hrn 3
Hrn 4
C Tpt. 1
C Tpts. 2
C Tpt 3
Tbn. 1/2
B. Tbn.
Tba.
Drums
Hrp
Vc
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

55 56 57 58 59 60

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F **(THIRD CHORUS & CADENZA)**

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *mp*

H.n 2 *mp*

Hrn 3 *mp*

Hrn 4

C Tpt. 1 *mp*

C Tpts. 2 *mp*

C Tpt 3 *mp*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tba. *mf*

Drums AD LIB *f*

Hrp

Vc

F

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

61 62 63 64 65 66 67 68

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G

Bn. 1 — *mp*

Bn. 2

Hn. 1 — *cresc. poco a poco* — (*mf*)

H.n 2 — *cresc. poco a poco* — (*mf*)

Hrn 3 — *cresc. poco a poco* — (*mf*)

Hrn 4 — *mp* *cresc. poco a poco* — (*mf*)

C Tpt. 1 — *cresc. poco a poco* — (*mf*)

C Tpts. 2 — *cresc. poco a poco* — (*mf*)

C Tpt 3 — *cresc. poco a poco* — (*mf*)

Tbn. 1/2

B. Tbn.

Tba. — *mf*

Drums — *cresc. poco a poco*

Hrp

Vc

G

Vln. 1 — *cresc. poco a poco* — (*mf*)

Vln. 2 — *cresc. poco a poco* — (*mf*)

Vla.

Vcl.

Cb.

69 70 71 72 73 74

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H

CADENZA

Bn. 1

Bn. 2

Hn. 1

H.n 2

Hrn 3

Hrn 4

C Tpt. 1

C Tpts. 2

C Tpt 3

Tbn. 1/2

B. Tbn.

Tba.

Drums

Hrp

Vc

I love you just the way you

H

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

75 76

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I (Conduct) **OUT HEAD**

Bn. 1
Bn. 2
Hn. 1
H.n 2
Hrn 3
Hrn 4
C Tpt. 1
C Tpts. 2
C Tpt 3
Tbn. 1/2
B. Tbn.
Tba.
Drums
Hrp
Vc

are. and if you change, I'll love that, too. The long and the short of my - stor - y is that I'm

I (Conduct)

Vln. 1 *unis.*
Vln. 2
Vla. *(arco)*
Vcl.
Cb.

77 78 79 80 81 82

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Bn. 1
Bn. 2
Hn. 1
H.n 2
Hrn 3
Hrn 4
C Tpt. 1
C Tpts. 2
C Tpt 3
Tbn. 1/2
B. Tbn.
Tba.
Drums
Hrp
Vc
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf

com - plete-ly in love with you and near or far, Oh I love you dar-lin' near or far, you know I love you dar-lin'

83 84 85 86 87 88

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J

Molto Rubato

A Tempo

Bn. 1

Bn. 2

Hn. 1

H.n 2

Hrn 3

Hrn 4

C Tpt. 1

C Tpts. 2

C Tpt 3

Tbn. 1/2

B. Tbn.

Tba.

Drums

Hrp

Vc

near or far, I love you, I love you, I love you just the way you are. Oh I love you just the way you are.

J

Molto Rubato

A Tempo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz tremolo

FINE

89 90 91 92 93 94 95

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