

Nightingale

for Harp, Voice and Part of an Orchestra

Deborah Henson-Conant

Cantabile ♩ = 110 **In 3**
Sempre Espressivo
Sempre Rubato

Violin 1
Violin 2
Viola
Cello

1 2 3 4 5 6 7 8

A *a tempo*
SOLO, AD LIB

E. Hn.
Vln. 1
Vln. 2
Vla.
Vcl.

9 10 11 12 13 14 15 16

B

Vc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

17 18 19 20 21 22 23 24

C

Hrpn

Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Who will sing for the Night - in - gale - when she sleeps a - lone in the sun?

25 26 27 28 29 30 31 32

D SOLO, AD LIB

Fl. 1

Hn 1

Hn 2

Hrpn

Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Ma - ny's the time her sil - ken tones soothed my rough and wear - y bones

33 34 35 36 37 38 39 40

E SOLO, AD LIB *poco rit.*

E. Hn. *mf* *mp*

Hn 1 *mp* *p*

Hn 2 *mp* *p*

Hrp. *mp*

Vc. *Ma - ny's the time her lul - la - bye brought me to my rest. But*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

41 42 43 44 45 46 47 48

F *a tempo*

Vc. *who will sing for the Night - in - gale? Her own sweet song is si - lent now.*

Cb. *p* *pp*

49 50 51 52 53 54 55 56

G

Who will sing for the Night - in - gale... whershe sleeps a - lone in the sun?

p

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

57 58 59 60 61 62 63 64

H SOLO, AD LIB

f
mf
p
mf
mp
mf
p

E. Hn.
Bb Cl. 1
Bn 1
Bn 2
Hn 1
Hn 2
Vln. 1
Vla.
Vcl.
Cb.

65 66 67 68 69 70 71 72

I SOLO, AD LIB

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1:** Solo, Ad Lib. Starts with a dynamic of *f* and a triplet of eighth notes. The solo continues with various melodic lines and rests.
- E. Hn.:** Part with dynamics *mf* and *f*. Includes a triplet of eighth notes.
- Bb Cl. 1:** Part with dynamics *mf* and *f*. Includes a triplet of eighth notes and a "SOLO, AD LIB" marking.
- Bn 1 & 2:** Bassoon parts with sustained notes and dynamics *mf*.
- Hn 1 & 2:** Horn parts with dynamics *mp*.
- Woodwind Ensemble:** A group of woodwinds (likely Flute 2, Clarinet 2, Bass Clarinet, and Saxophone) playing a rhythmic eighth-note pattern.
- Vln. 1 & 2:** Violin parts with sustained notes and dynamics *mp*.
- Vla.:** Viola part with sustained notes and dynamics *mp*.
- Vcl. & Cb.:** Violoncello and Contrabass parts with sustained notes and dynamics *mp*.

Measures 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

J **K** *a tempo*

poco rit.

SOLO, AD LIB

f *mf* *sub p* *mp*

Fl. 1

Ob. 1

E. Hn.

Bb Cl. 1

Bn 1

Bn 2

Hn 1

Hn 2

Hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

81 82 83 84 85 86 87

Detailed description of the musical score: This page contains measures 81 through 87 of a musical score. The score is for a full orchestra and includes parts for Flute 1, Oboe 1, English Horn, Bass Clarinet 1, Bassoon 1 and 2, Horn 1 and 2, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two sections, J and K, by a double bar line. Section J (measures 81-84) is marked 'poco rit.' and 'SOLO, AD LIB'. Section K (measures 85-87) is marked 'a tempo'. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *sub p* (sub-piano), and *mp* (mezzo-piano). Performance instructions include triplets, slurs, and 'div.' (divisi) for the strings. The Harp part features a complex arpeggiated figure starting in measure 85. The woodwinds and strings play sustained notes with some melodic movement. The bassoon and harp have prominent triplet patterns in measures 86 and 87.

Fl. 1 *mf* *f* *rit.* *molto rubato*

Ob. 1 *mf* *f*

E. Hn. *mf* *f*

Bb Cl. 1 *mf* *f*

Bn 1 *mf* *f* *p*

Bn 2 *mf* *f* *p*

Hn 1 *mf* *f* *p*

Hn 2 *mf* *f* *p*

Hrp

Vc. *mf* *f* *p*
sun? When she sleeps a lone in the

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vcl. *mf* *f* *p*

Cb. *mf* *f* *p*

123 124 125 126

Fl. 1

Ob. 1

E. Hn.

Bb Cl. 1

Bn 1

Bn 2

Hn 1

Hn 2

Hrp

Vc.

Solo Hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Alt. Fl.

Alt. Bb Cl.

127

128

129

130

131

132

133

134

FINE