

Dogs of Somerville

a.k.a. "Macho Dogs"

Deborah Henson-Conant

SWING!
♩ = 108 / 120

Finger Snaps

mf

Flute/Picc

Oboes

mf

Bb Clarinets

Bassoons

mf

p

F Horn 1/3

F Horns 2/4

C Trumpets

mf

Trombones

1.

p

a2

Tuba

8ve throughout

p

Timpani

p

Marimba

mp

Percussion

Perc.

mf

Harp

mf

Voice

Solo Harp

Violin 1

Violin 2

mf

Viola

mf

Cello

pizz

p

Bass

pizz

p

1 2 3 4 5 6 7 8 9 10 11 12

A

Fl/Picc
Ob.
Bb Cl. *f*
Bns *mp*

F Hns 1/3
F Hns 2/4
C Tpts
Tbns *mp*
Tba *mp*
Timp *mp*

Mrmba *mf*
Perc.
Perc.

Hrp

Voice
Solo Hrp

A

Vn. 1
Vn. 2
Vla
Vc *mp*
Kb *mp*

arco
arco

B *8va*

Fl/Picc *f* *3*

Ob. *f* *a2* *3*

Bb Cl.

Bns *mf* *3*

F Hns 1/3

F Hns 2/4

C Tpts

Tbns *mf* *mp* *mf* *mp* *mf*

Tba *mf* *mp* *mf* *mp* *mf*

Timp *mf* *tr* *mp* *mf* *tr* *mp* *mf*

Mtrmba

Perc. *f* Ride Cym.

Hrp

Voice

Solo Hrp **B**

Vn. 1

Vn. 2

Vla

Vc *mf* *mp* *mf* *mp* *mf*

Kb *mf* *mp* *mf* *mp* *mf*

21 22 23 24 25 26 27

C Enter DHC

DHC solo stuff

Repeat from 28 if needed

Fl/Picc

Ob. *a2*
mp *mf*

Bb Cl. *a2*
mp *mf*

Bns *mp* *mp* *mf*

F Hns 1/3

F Hns 2/4

C Tpts

Tbns

Tba *mp* *mf*

Timp

Mrmba

Perc. *mp* *mf*

Hrp

Voice (OPEN)

Solo Hrp

C Enter DHC

DHC solo stuff

Repeat from 28 if needed

Vn. 1

Vn. 2

Vla

Vc *pizz* *mp* *mf*

Kb *pizz* *mp* *mf*

D "Tell Story"

Fl/Picc
Ob.
Bb Cl.
Bns
F Hns 1/3
F Hns 2/4
C Tpts
Tbns
Tba
Timp

Mrbba
Perc.
Perc.
Hrp

Voice

D "Tell Story"

Solo Hrp
Vn. 1
Vn. 2
Vla
Vc
Kb

Musical score for the conductor part of "Dogs of Somerville", page 6. The score includes parts for various instruments and a voice part with lyrics.

Instrumentation: Fl/Picc, Ob., Bb Cl., Bns, F Hns 1/3, F Hns 2/4, C Tpts, Tbns, Tba, Timp, Mrmba, Perc., Hrp, Voice, Solo Hrp, Vn. 1, Vn. 2, Vla, Vc, Kb.

Lyrics:
 free. I live on a street where I can walk out - side on my porch an - y mor - ning, And I can see the dogs of

Performance Indications: *mf*

Measure Numbers: 40, 41, 42, 43

"Hard Hats"



Voice *recit.*

Som-er-ville Mass-a-chu-sets as they run to work. What do you think? These dogs are free-load-ers? This is a work-ing class neigh-bor-hood. The dogs have jobs, too. And

E

Fl/Pic

Ob. *p* *mf*

Bb Cl.

Bns *mp* *mf*

F Hns 1/3 *p* *mf*

F Hns 2/4 *p* *mf*

C Tpts *p* *mf*

Tbns *mp* *mf*

Tba *mp* *mf*

Timp

Mrmba

Perc.

Perc.

Hrp

Voice

some of those dogs still wear hardhats. Those are the blue col-lar dogs. But things are chang-ing in my neigh-bor-hood. A lot of the dogs are go-ing back to school to get their

E

Vn. 1

Vn. 2

Vla

Vc *(pizz)* *mp* *mf*

Kb *(pizz)* *mp* *mf*

"Pedigrees"



Voice staff with musical notation for the "Pedigrees" section.

ped-i-grees. They're go-ing col-or co-or-di-na-ted. They shave their whis-kers. They car-ry a-round these lit-tle de-sign-er dog-gie bags that they get down at the mall. Yes! Yes! Yes!

51

F "Macho, yet..."

Orchestral score for measures 51-55, including parts for Fl/Picc, Ob., Bb Cl., Bns, F Hns 1/3, F Hns 2/4, C Tpts, Tbns, Tba, Timp, Mrmba, Perc., Hrp, and Solo Hrp.

These are the dogs in my neigh-bor-hood. They're ma-cho. And yet,

F "Macho, yet..."

Orchestral score for measures 52-55, including parts for Vn. 1, Vn. 2, Vla, Vc, and Kb.

52

53

54

55

SOL cad lib $\bullet = 96$
Harp Thing

Hrp *fff*

Voice

56

57

58

And yet,
59

recit.

G

(short)

(wdwnds, strngs)

Fl/Picc

Ob.

Bb Cl.

Bns

Hrp

Voice

Vn. 1

Vn. 2

Vla

Vc

Kb

they're sen - sit - ive And they have a lit - tle *arco* tune that they sing when they're com - ing round the cor - ner and down the

60

61

62

Fl/Picc

Ob.

Bb Cl.

Bns

Voice

Vn. 1

Vn. 2

Vla

Vc

Kb

street. I'd like to sing that song to you now, and while I'm sing - ing, I'd like you to im - a - gine that you

63

64

65

66

"Imagine!"



Voice staff with lyrics: are the dogs of Som-er-ville, Mass-a-chu-sets. Im-a-gine that you see the world from about a foot and a half off the ground. Im-a-gine that it's Tues-day.

67

"Garbage Day!"



Voice staff with lyrics: Be-cause Tues-day is Gar-bage Day. And the world smells like heav-en. And im-a-gine, if you will, that you can scratch your ear with your foot. Go on, give it a try. And as you come

68

H

Instrumental staves for Fl/Picc, Ob., Bb Cl., Bns, F Hns 1/3, F Hns 2/4, C Tpts, Tbns, Tba, Timp, Mrmba, Perc., and Hrp.

Voice staff with lyrics: 'round the cor-ner and down the street You sing a lit-tle song, oh so sweet, and it

Solo Hrp staff

H

Instrumental staves for Vn. 1, Vn. 2, Vla, Vc, and Kb.

69

70

71

72

"Woof"

f

con sord.

f

goes like this: Woof. Woof. Woof. Woof. Bow - wow - wow - wow.

"Woof"

Fl/Picc

Ob.

Bb Cl.

Bns

F Hns 1/3

F Hns 2/4

C Tpts

Tbns

Tba

Timp

Mrbn

Perc.

Perc.

Hrp

Voice

Solo Hrp

Vn. 1

Vn. 2

Vla

Vc

Kb

This musical score page includes the following parts and markings:

- Fl/Picc:** Features a trill in measure 82, marked *mp*.
- Ob., Bb Cl., Bns:** Standard woodwind and brass parts.
- F Hns 1/3, F Hns 2/4:** French Horns parts, with dynamics *p* and *mp*.
- C Tpts, Tbns, Tba:** Trumpets, Trombones, and Tuba parts.
- Timp:** Timpani part with a trill in measure 82, marked *mp*.
- Mrmba Perc., Perc.:** Mallet percussion and other percussion parts.
- Hrp:** Harp part.
- Voice:** Lyrics: "Arf - ty, arf - ty, arf - arf. And that's just the in - tro - duc - tion. It goes:"
- Solo Hrp:** Solo Harp part.
- Vn. 1, Vn. 2:** Violins, with *div.* markings in measures 80 and 81.
- Vla:** Viola part.
- Vc:** Violoncello part, marked *arco* and *mp* in measure 83.
- Kb:** Keyboard part.

"Macho Dogs"

I

(8^{me})

Fl/Picc *mf*

Ob.

Bb Cl.

Bns *mf* *mp* *mf* *mp*

F Hns 1/3 *mf*

F Hns 2/4 *mf*

C Tpts

Tbns *mf* *mp* *mf* *mp*

Tba *mf* *mp* *mf* *mp*

Timp *mf* *mp* *mf* *mp*

Mrmba *mf* *mp* *mf* *mp*

Perc.

Perc.

Hrp

Voice

We are the mach-o dogs of Som-mer-ville U. S. A. We sniff and we fight and we play. Hey! We

Solo Hrp

"Macho Dogs"

Vn. 1 *mf*

Vn. 2 *mf*

Vla *arco* *mf*

Vc *mf* *mp* *mf* *mp*

Kb *mf*

The musical score is arranged in systems for various instruments and voice. The instruments include Fl/Picc, Ob., Bb Cl., Bns, F Hns 1/3, F Hns 2/4, C Tpts, Tbns, Tba, Timp, Mrmba, Perc., Hrp, Voice, Solo Hrp, Vn. 1, Vn. 2, Vla, Vc, and Kb. The score includes dynamic markings such as *mf*, *mp*, *f*, and *mfz*, as well as performance instructions like *pizz*, *arco*, and *senza sord.*. The vocal line features the lyrics: "fright-en all the kit-ty cats ev - ry time we say, 'You bet-ter bow-wow out of our way. You bet-ter be gone. You bet-ter bow-wow out of our way.'" The score is divided into measures 88, 89, 90, 91, and 92.

J

Fl/Picc
Ob.
Bb Cl.
Bns

F Hns 1/3
F Hns 2/4
C Tpts
Tbns
Tba
Timp

Mmrba
Perc.
Perc.
Hrp

Voice
Solo Hrp

Sec - ond verse, same as the first. For the col - lies. Their

J

Vn. 1
Vn 2
Vla
Vc
Kb

Fl/Picc *mp* *p* *a2 tr*

Ob. *mp* *p* *a2 tr*

Bb Cl. 1. *mp*

Bns *mp* *p*

F Hns 1/3 1. *mp*

F Hns 2/4

C Tpts *mp*

Tbns *p*

Tba *p*

Timp *p* *tr*

Mrmba *p* *tr*

Perc.

Hrp

Voice
heads are ver - y thin. They just need a lit-tle ext - tra time. But once they get it, they've got it. They go:

Solo Hrp

Vn. 1 *pizz* *p*

Vn. 2 *mp pizz* *p*

Vla *mp pizz* *p*

Vc *mp* *arco* *mp*

Kb *p* *(pizz)* *mp*

97

98

99

100

101

"Macho Dogs"

K

FL/Picc *mf*

Ob. *mf*

Bb Cl.

Bns *mf* *mp* *mf* *mp* *mf*

F Hns 1/3 *mf*

F Hns 2/4 *mf*

C Tpts

Tbns *mf* *mp* *mf* *mp* *mf*

Tba *mf* *mp* *mf* *mp* *mf*

Timp *mf* *mp* *mf* *mp* *mf*

Mrmba *mf* *mp* *mf* *mp* *mf*

Perc.

Perc.

Hrp

Voice

We are the mach-o dogs of Som-mer - ville U. S. A. We sniff and we fight and we play. Hey! We fright-en all the kit-ty cats

"Macho Dogs"

K

arco

Vn. 1 *mf* *arco*

Vn. 2 *mf* *arco*

Vla *mf*

Vc *mf* *mp* *mf* *mp* *mf*

Kb *mf*

Fl/Picc

Ob.

Bb Cl.

Bns

F Hns 1/3

F Hns 2/4

C Tpts

Tbns

Tba

Timp

Mrmba

Perc.

Hrp

Voice

Solo Hrp

Vn. 1

Vn. 2

Vla

Vc

Kb

ev - ry time we say, "You bet - ter bow - wow out of our way. You bet - ter be gone. You bet - ter bow - wow out of our way."

"What?!"

Fl/Picc
Ob.
Bb Cl.
Bns

F Hns 1/3
F Hns 2/4
C Tpts
Tbns
Tba
Timp

Mrbba
Perc.
Perc.
Hrp

Voice

Solo Hrp

"What?!"

Vn. 1
Vn. 2
Vla
Vc
Kb

"France"

recit.

Voice staff with musical notation for the recitative section.

("What?") I said: You know what? ("What?") I'm glad you asked. I'll tell you what: I was ov-er in France not long a-go. You know what? They got a lot of pood-les in Par-is.

115

L Cabaret Romantique

Orchestral score for measures 115-120, including parts for Fl/Pic, Ob., Bb Cl., Bns, Voice, Vn. 1, Vn. 2, Vla, Vc, and Kb.

116

117

118

119

120

Orchestral score for measures 121-124, including parts for Fl/Pic, Ob., Bb Cl., Bns, Voice, Vn. 1, Vn. 2, Vla, Vc, and Kb.

121

122

123

124

M "Chocolate Mice"

Bb Cl. *f* *soli* *f*

Hrp *f* LH RH 3

Voice

Vn. 1 *p*

Vn. 2 *p*

Vla

Vc *pizz* *mp*

Kb *mp* (*pizz*)

And then they go buy these mice. These choc - o - late mice. And they take them to the cats. With a

125 126 127

Bb Cl. *f* *tr*

Hrp *f* LH RH 3

Voice

Vn. 1 *p* *mp*

Vn. 2 *p* *mp*

Vla

Vc *arco* *p* *mp*

Kb *arco* *p* *mp*

bou-quet of cat-nip. I mean, these dogs are ro - man - tic! And I don't know if you know this, but the

128 129 130 131

N "High Culture"
UN-SWUNG

1. Solo (w/ Cl & Bn)

Ob. *f* *mf* *f* *mf* *f*

1. Solo (w/Ob & Bn)

Bb Cl. *f* *mf* *f*

1. Solo (w/Ob & Cl)

Bns *f*

Voice

dogs of Par-is, they have a cul-tur-al ex-change pro-gram with the dogs of Som-er-ville. Of course they don't call it Somerville.

132 133 134 135

recit.
(short)

Ob. *f* *mf* *f*

Bb Cl. *f*

Bns *f*

Voice

They call it "Ville d'e-te." And their main im-port is mu-sic. So you can hear dogs all o-ver

136 137 138

Ob. *mf* *f* *f*

Bb Cl. *mf* *f* *f*

Bns *f*

Voice

Par-is sing-ing the same song, as the dogs in Som-er-ville, but in their own in-im-it-a-ble way

139 140 141 142

rubato

Bb Cl. *mf* *rit.*

Voice

you know how the Par-is-ians are. Nous sommes les chien ma-chos. Nous ven-nons de Par-is.

Vn. 1 (Clarinet) *p*

Vn. 2 (Clarinet) *p*

Vla (Clarinet) *p* (*arco*)

Vc (Clarinet) *p* (*arco*)

Kb (Clarinet) *p*

P $\text{♩} = 60$ "Fido Piaf"
(Slow UNSWUNG) *rit.*

143 144 145 146

Fl/Pic (Smooch) $\text{♩} = 60$ (Slow UNSWUNG) *rit.* $\text{♩} = 108 \text{ } \text{♩} = 120$ SWING!

Ob. (Smooch)

Bb Cl. (Smooch)

Bns (Smooch)

F Hns 1/3 (Smooch)

F Hns 2/4 (Smooch)

C Tpts (Smooch)

Tbns (Smooch)

Tba (Smooch)

Timp (Smooch)

Mrbba (Smooch)

Perc. (Smooch)

Hrp (Smooch)

Voice (Smooch!)
 Nous re-ni-fions. Nous nous bat-tons i-ci. Mais oui. Nous ter-ri-fions les pet-it chats chats chaque fois quand leur dit. "Al-lez sals

Solo Hrp (Smooch)

Vn. 1 (Smooch) $\text{♩} = 60$ (Slow UNSWUNG) *rit.* $\text{♩} = 108 \text{ } \text{♩} = 120$ SWING!

Vn. 2 (Smooch)

Vla (Smooch)

Vc (Smooch)

Kb (Smooch)

Q

Fl/Picc *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bb Cl. *mf* *f* *mf* *f*

Bns *mf* *f* *mf* *f* *mf*

F Hns 1/3 *mp*

F Hns 2/4 *mp*

C Tpts

Tbns

Tba

Timp

Mrmba

Perc.

Perc.

Hrp

Voice
rats. Al - lez fi - let vit. Ne soy - ez pas bêtes. Al - lez sal rats, al - lez fi - let vit!" But you know

Solo Hrp

Q

Vn. 1

Vn. 2

Vla

Vc *mf* *f* *pizz*

Kb *mf* *pizz*

"What?!"

"Germany"



Fl/Picc (Hns, pizz)

Ob. (Hns, pizz)

Bb Cl. (Hns, pizz)

Bns

F Hns 1/3

F Hns 2/4

C Tpts (Hns, pizz)

Tbns (Hns, pizz)

Tba

Timp (Hns, pizz)

Mrmba (Hns, pizz)

Perc.

Perc.

Hrp (Hns, pizz)

Voice

("What?") I said: You know what? ("What?") I'm glad you asked. I'll tell you what: I was ov - er in

Solo Hrp (Hns, pizz)

"What?!"

"Germany"



Vn. 1 (Hns, pizz)

Vn. 2 (Hns, pizz)

Vla (Hns, pizz)

Vc (Hns, pizz)

Kb

R

Fl/Picc (Hns, pizz)
 Ob. (Hns, pizz)
 Bb Cl. (Hns, pizz)
 Bns *mf*

F Hns 1/3 *mp*

F Hns 2/4 (Hns, pizz)

C Tpts *mp*

Tbns (Hns, pizz)

Tba (Hns, pizz)

Timp (Hns, pizz)

Mimba (Hns, pizz)

Perc.

Hrp (Hns, pizz)

Voice
 Ger-man - y not long a-go and, you know, they got a lot of Ger-man Shep-herds in Ger-man-y. And these dogs don't just sing! They sing and

Solo Hrp (Hns, pizz)

R

Vn. 1 (Hns, pizz)

Vn. 2 (Hns, pizz)

Vla (Hns, pizz)

Vc *mf*

Kb *mf*

"Talent"

recit.

Voice

dance in the cab-ar-ets of Ber-lin. And they let their toe-nails grow long, so that when they come out on stage: tic tic tic - it sounds like they're tap-danc-ing. And they

164

Percc.

S. D. Crash Cym.
mp f ff

Voice

CAN tap-dance! These dogs are so tal-ent-ed that when you see them you'd swear that Mar - len-e Diet-rich had come back to life as Rin - tin - tin.

Vn. 1

div. cresc. poco a poco
pp mf (Drumroll)

Vn. 2

div. cresc. poco a poco
pp mf (Drumroll)

165 166 167 168 169 170

"OOM-PAH"

S UNSWUNG!

rit. Oom-pah Tempo rit. poco a poco

Tbns

mf (Trgl)

Tba

mf (Trgl)

Percc.

Cowbell B. D. mf Triangle ff B. D. mf Cowbell

Voice

Wir sind die Ma - cho Hün - de, kom - men aus Ber - lin. Wir snuf - fen und wir spiel - en, dari - n liegt un - ser

171 172 173 174 175 176 177

"Opera Moment" molto rubato

T

"Wagnerian Dogs"

Voice

Sin. Dar - - in leight un - ser Si - - Those are the Wag - ner - i - an dogs. Wir

Vn. 1

mp "Wagnerian Dogs"

Vn. 2

mp "Wagnerian Dogs"

Vla

mp "Wagnerian Dogs"

Vc

arco mp "Wagnerian Dogs"

Kb

arco mp "Wagnerian Dogs"

178 179 180

Oom-pah Tempo $\text{♩} = 120$ *rit.*

Fl/Picc (Tba, Tbns) (Trgl)

Ob. (Tba, Tbns) (Trgl)

Bb Cl. (Tba, Tbns) (Trgl)

Bns (Tba, Tbns) (Trgl)

F Hns 1/3 (Tba, Tbns) (Trgl)

F Hns 2/4 (Tba, Tbns) (Trgl)

C Tpts (Tba, Tbns) (Trgl)

Tbns *mf* (Trgl)

Tba *mf* (Trgl)

Timp (Tba, Tbns) (Trgl)

Mrmba (Tba, Tbns) (Trgl)

Perc. Cowbell *mf* *ff* (Trgl)

Hrp (Tba, Tbns) (Trgl)

Voice
 jag - en al - le Kat - zen ei - nen gros - sen schreck - en ein. Wir sag - en

Solo Hrp (Tba, Tbns) *rit.* (Trgl)

Vn. 1 (Tba, Tbns) (Trgl)

Vn. 2 (Tba, Tbns) (Trgl)

Vla (Tba, Tbns) (Trgl)

Vc (Tba, Tbns) (Trgl)

Kb (Tba, Tbns) (Trgl)

U

Fl/Picc *mp* *p* *mp*

Ob. *mp* *p* *mp*

Bb Cl.

Bns *mp* *p* *mp* *mp*

F Hns 1/3 *mp*

F Hns 2/4 *mp* *a2*

C Tpts

Tbns *mp* *p* *mp* *mp*

Tba *mp* *mp*

Timp *mp*

Mimba

Perc. *fff*

Hrp

Voice
Wow Wow a - aus dem weg. Wir sag - en Wow Wow a - aus dem weg. We're co-min'

Solo Hrp **U**

Vn. 1 *mp*

Vn. 2 *mp*

Vla

Vc *(arco)* *mp* *p* *mp* *mp*

Kb *pizz* *mp* *mp*

185 186 187 188

V "Rolling On"

Musical score for the first system of "Rolling On". The score includes staves for Fl/Picc, Ob., Bb Cl., Bns, F Hns 1/3, F Hns 2/4, C Tpts, Tbns, Tba, Timp, Mrmba, Perc., Hrp, Voice, and Solo Hrp. The key signature is B-flat major. The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *f*. The voice part has lyrics: "rou - ou - ou - ou - ou - ou - ou - ou - ound the cor - ner, down the street! You bet - ter".

V "Rolling On"

Musical score for the second system of "Rolling On". The score includes staves for Vn. 1, Vn. 2, Vla, Vc, and Kb. The key signature is B-flat major. The time signature is 4/4. The score features various musical notations including triplets and dynamic markings such as *mf*.

Fl/Picc

Ob.

Bb Cl.

Bns

F Hns 1/3

F Hns 2/4

C Tpts

Tbns

Tba

Timp

Mrmba

Perc.

Perc.

Hrp

Voice

Solo Hrp

Vn. 1

Vn. 2

Vla

Vc

Kb

193 194 195 196

sou - ou - ou - ou - ou - ou - ou - ou - ound the call to ev - 'ry bow - wow - wow - wow - wow - ser you meet. 'Cause

mp *mf* *f* *tr*

W "Macho Dogs"

Fl/Picc *mf*

Ob. *mf*

Bb Cl.

Bns *mf mp mf mp*

F Hns 1/3 *mf*

F Hns 2/4 *mf*

C Tpts

Tbns *mf mp mf mp*

Tba *mf mp mf mp*

Timp *mf mp mf mp*

Mrbba *mf mp mf mp*

Perc.

Perc.

Hrp

Voice

We are the mach-o dogs of Som-mer-ville U. S. A. We sniff and we fight and we play. Hey! We

W "Macho Dogs"

Vn. 1 *mf*

Vn. 2 *mf*

Vla *arco mf*

Vc *mf mp mf mp*

Kb *mf*

This musical score page includes parts for the following instruments and voice:

- Fl/Picc:** Flute/Piccolo, featuring triplet patterns and dynamic markings of *mp* and *mf*.
- Ob.:** Oboe, featuring triplet patterns and dynamic markings of *mp* and *mf*.
- Bb Cl.:** Bass Clarinet, with a whole rest.
- Bns:** Bassoon, featuring triplet patterns and dynamic markings of *mf*, *mp*, and *mf*.
- F Hns 1/3:** First Flute, with a whole rest and dynamic marking of *mf*.
- F Hns 2/4:** Second Flute, with a whole rest and dynamic marking of *mf*.
- C Tpts:** Trumpets, with a whole rest.
- Tbns:** Trombones, featuring triplet patterns and dynamic markings of *mf*, *mp*, and *mf*.
- Tba:** Trombone, with a whole rest and dynamic marking of *mf*.
- Timp:** Timpani, with a whole rest and dynamic marking of *mf*.
- Mrmba:** Mallets, with a whole rest and dynamic marking of *mf*.
- Perc.:** Percussion, with a whole rest.
- Hrp:** Harp, with a whole rest.
- Voice:** Solo voice part with lyrics: "fright - en all the kit - ty cats ev - ry time we say, 'You bet - ter bow - wow out of our way. Ev - 'ry - bo - dy!"
- Solo Hrp:** Solo Harp, with a whole rest.
- Vn. 1:** Violin 1, with a whole rest and dynamic marking of *mf*.
- Vn. 2:** Violin 2, with a whole rest and dynamic marking of *mf*.
- Vla:** Viola, with a whole rest and dynamic marking of *mf*.
- Vc:** Violoncello, with a whole rest and dynamic markings of *mf*, *mp*, and *mf*.
- Kb:** Keyboard, with a whole rest and dynamic marking of *mf*.

Fl/Picc
Ob.
Bb Cl.
Bns
F Hns 1/3
F Hns 2/4
C Tpts
Tbns
Tba
Timp
Mrmba
Perc.
Perc.
Hrp
Voice
Solo Hrp
Vn. 1
Vn. 2
Vla
Vc
Kb

Bow - wow out of our way." A lit - tle loud - er! Bow - wow out of our way! I can't hear you!

205

206

207

208

Y

Fl/Picc

Ob.

Bb Cl.

Bns

F Hns 1/3

F Hns 2/4

C Tpts

Tbns

Tba

Timp

Mrb

Perc.

Perc.

Hrp

Voice

Solo Hrp

Vn. 1

Vn. 2

Vla

Vc

Kb

mf

mf

mf

pizz

pizz

Bow - wow out of our way! Just the wo - men! Bow - wow out of our way! Just the men!

Y

Z

Z

Fl/Picc

Ob.

Bb Cl.

Bns

F Hns 1/3

F Hns 2/4

C Tpts

Tbns

Tba

Timp

Mrbba

Perc.

Perc.

Hrp

Voice

Solo Hrp

Vn. 1

Vn. 2

Vla

Vc

Kb

213

214

215

216

217

218

UNSWUNG! Slower

The musical score is arranged in a standard orchestral format. It includes staves for Flute/Piccolo, Oboe, Bass Clarinet, Bassoon, French Horns (1/3 and 2/4), Trumpets (C and Bb), Trombones (Tbns and Tba), Timpani, Marimba, Percussion, Harp, Voice, and Solo Harp. The score is divided into measures 219 through 223. The tempo is marked 'UNSWUNG! Slower' and includes a 'rit.' (ritardando) section. Dynamics range from *f* (forte) to *fff* (fortississimo), with *p* (piano) used for contrast. The key signature is B-flat major. The voice part includes the lyrics: "Bow - wow out of our way! Last time! Bow - wow out of our way! Ow - ow - ow!"

219

220

221

222

223

FINE