

THE DANGER ZONE

From the Suite "Stress Analysis of a Strapless Evening Gown"

Deborah Henson-Conant

CUE TO START M. 3: "If that should happen to you, or to someone you love, you have reached" (pause - then play m.3)

BAR 5: "The Danger Zone!"

MEAS 6 -10: "Ladies & Gentlemen, come with us now into our laboratory where we will explore the mysteries of the Danger Zone."

5
4 Leggiero $\bullet = 208$

4 Pomposo $\bullet = 96$

A Mysterioso $\bullet = 80$

Flute 3/Piccolo **VAMP**

Flute 1/2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Horn 1/3

Horn 2/4

C Trumpet 1/2

C Trumpet 3/4

Trombone 1/2

Tuba

Timpani

Cymbals

Xylophone

Woodblocks/Crotales

Glockenspiel

Harp

Solo Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8 9

molto rit. **2** (In 2)
Bubble Cadenza **2** *Mysterioso*

POCO ACCEL

Fl. 3/Picc. *pp*

Fl. I/II *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1/3 *pp*

Hn. 2/4 *pp*

C Tpt. 1/2 *mp*

C Tpt. 3/4 *mp*

Tbn. 1/2 *mp*

Tba

Timp. *mp* *molto*

Cymb.

Xyl

Wdbl/Ctrl **BUBBLE SOLO!** Blow bubbles to create sound of laboratory. More bubble blowing. *tr tr tr-tr tr*
Pour carbonated water into glass (on mic) *ff*

Glock

Harp *pp*

Solo Harp

Vln. 1 *arco* *pp*

Vln. 2 *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*

10 11 12 13 14 15 16 17 18 19

B Fantastico $\text{♩} = 110$

Fl. 3/Picc. *mf*

Fl. I/II *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

C Tpt. 1/2 *mf*

C Tpt. 3/4 *mf*

Tbn. 1/2 *mf*

Tba

Timp. *mf* *p* *mf*

Cymb.

Xyl

Wdbl/Ctrl

Glock

Harp *f*

Solo Harp

Vln. 1 *mf* *Frog*

Vln. 2 *mf* *Frog*

Vla. *mf* *Frog*

Vc. *mf*

Cb. *mf*

20 21 22 23 24 25 26 27

C

Fl. 3/Picc. *f*

Fl. I/II *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

C Tpt. 1/2 *f*

C Tpt. 3/4 *f*

Tbn. 1/2 *f*

Tbn. *f*

Timp. *f* *mp* *f*

Cymb.

Xyl

Wdbl/Ctrl

Glock

Harp *ff*

Solo Harp *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

28

29

30

31

32

33

D

3
4 *Leggiero*

2
2

3
4

2
2

Fl. 3/Picc. *p*

Fl. I/II *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2

Tba

Timp.

Cymb.

Xyl. **XYLOPHONE** *SOLI* *mf*

Wdbl/Ctrl. **TEMPLE BLOCKS** *SOLI* *mf*

Glock.

Harp *mf*

Solo Harp *mp*

Vln. 1 *pizz* *mp*

Vln. 2 *pizz* *mp*

Vla. *pizz* *mp*

Vc. *pizz* *mp*

Cb.

34

35

36

37

38

39

3 2 2

4

Fl. 3/Picc.

Fl. I/II

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2

Tba

Timp.

Cymb.

Xyl

Wdbl/Ctrl

Glock

Harp

Solo Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

mf

arco

SUS. CYM.

40 41 42 43

E Fantastico

The score is for a full orchestra and includes the following parts:

- Fl. 3/Picc.
- Fl. I/II
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1/3
- Hn. 2/4
- C Tpt. 1/2
- C Tpt. 3/4
- Tbn. 1/2
- Tba
- Timp.
- Cymb. (with instruction: CRASH (or hard hit on susp. cym))
- Xyl
- Wdbl/Ctrl
- Glock
- Harp
- Solo Harp
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score spans measures 44 to 51. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include accents and slurs.

44

45

46

47

48

49

50

51

F Pomposo

Energico

Fl. 3/Picc. *f*

Fl. I/II *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Hn. 1/3 *mp* *ff*

Hn. 2/4 *mp* *ff*

C Tpt. 1/2 *ff*

C Tpt. 3/4 *ff*

Tbn. 1/2 *mp* *ff*

Tba *mp* *ff*

Timp. *f*

Cymb. *CRASH*

Xyl *XYLOPHONE* *ff*

Wdbl/Ctrl

Glock *GLOCKENSPIEL* *f*

Harp (D-C-B-Eb-F-G-A) *f* *L.V.* *ff*

Solo Harp (D-C-B-Eb-F-G-A) *f* *L.V.* *ff* *Bb Cb*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *pizz* *mp* *arco* *ff*

Cb. *pizz* *mp* *arco* *ff*

52

53

54

55

56

57

58

59

Pomposo **Energico**

Fl. 3/Picc. *mp* *ff*

Fl. I/II *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Bb Cl. 1 *mp* *ff*

Bb Cl. 2 *mp* *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Hn. 1/3 *mp* *ff*

Hn. 2/4 *mp* *ff*

C Tpt. 1/2 *mf* *ff*

C Tpt. 3/4 *mf* *ff*

Tbn. 1/2 *mp* *ff*

Tba *mp* *ff*

Timp. *f*

Cymb. *fff* CRASH

Xyl *ff*

Wdbl/Ctrl *ff* SOLO WOODBLOCK (LIKE A TAP DANCER)

Glock. *f* GLOCKENSPIEL

Harp *f* L.V. *ff* Bb Cb

Solo Harp *f* L.V. *ff* Bb Cb

Vln. 1 *pizz mp* *arco ff*

Vln. 2 *pizz mp* *arco ff*

Vla. *pizz mp* *arco ff*

Vc. *pizz mp* *ff*

Cb. *pizz mp* *ff*

60 61 62 63 64 65 66 67

G Swing
HARP SOLO

Fl. 3/Picc.

Fl. I/II

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2

Tba

Timp.

Cymb.

Xyl

Wdbl/Ctrl

Glock

Harp

Solo Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

SOLO

mp

pizz. (v)

68 69 70 71 72 73 74 75

Fl. 3/Picc.
Fl. I/II
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/3
Hn. 2/4
C Tpt. 1/2
C Tpt. 3/4
Tbn. 1/2
Tba
Timp.
Cymb.
Xyl
Wdbl/Ctrl
Glock
Harp
Solo Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

76 77 78 79 80 81 82 83

H

The musical score is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 3/Picc., Fl. I/II, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1/3, Hn. 2/4, C Tpt. 1/2, C Tpt. 3/4, Tbn. 1/2, Tba, Timp., Cymb., Xyl, Wdbl/Crtl, Glock, Harp (with two staves), Solo Harp (with two staves), Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks. A box containing the letter 'H' is positioned above the first staff. The bottom of the page is marked with measure numbers 84 through 91.

84

85

86

87

88

89

90

91

Fl. 3/Picc.

Fl. I/II

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2

Tba

Timp.

Cymb.

Xyl

Wdbl/Ctrl

Glock

Harp

Solo Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

92

93

94

95

96

97

98


99


I


Fl. 3/Picc.
Fl. I/II
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/3
Hn. 2/4
C Tpt. 1/2
C Tpt. 3/4
Tbn. 1/2
Tba
Timp.
Cymb.
Xyl
Wdbl/Ctrl
Glock
Harp
Solo Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


100 101 102 103 104 105 106 107


OPEN
HARP CADENZA

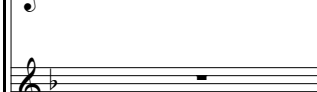
Fl. 3/Picc. 

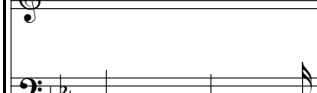
Fl. I/II 

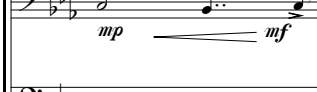
Ob. 1 


Ob. 2 


Bb Cl. 1 

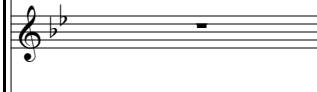
Bb Cl. 2 


Bsn. 1 


Bsn. 2 

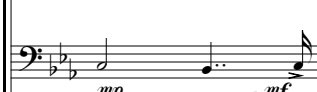
Hn. 1/3 


Hn. 2/4 

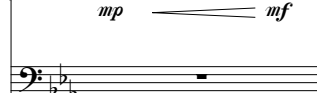
C Tpt. 1/2 


C Tpt. 3/4 


Tbn. 1/2 

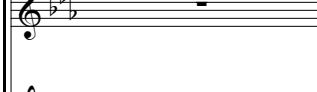
Tba 

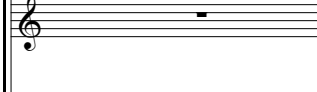
Timp. 

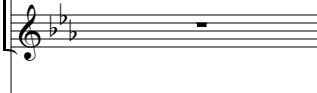
Cymb. 


Xyl 


Wdbl/Ctrl 


Glock 


Harp 


Solo Harp 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

108

109

110

111

112

113

114

(In 2) $\text{♩} = 96 \sim 102$
4 **J** Martial, A Little Slower
4 "Marching" Harp

Fl. 3/Picc.

Fl. I/II

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2

Tba

Timp.

Cymb.

Xyl

Wdbl/Ctrl

Glock

Harp

Solo Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

116

117

118

119

120

121

122

K (In 2)
Diabolico

Energico

Fl. 3/Picc. *mf*

Fl. I/II *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2 *f*

Tba *f*

Timp. *mp*

Cymb. SUS. CYM. *mp*

Xyl *ff* *mf*

Wdbl/Ctrl *f*

Glock. *mf*

Harp *ff* (D#-C-Bb-E#-F#-G-Ab) *f* (D-C-B-E-F-G-Ab)

Solo Harp *mf* (muffle on rests) *mf* (muffle on rests) *f* (D-C-B-E-F-G-Ab)

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

123

124

125

126

127

128

129

130

L Like a Brass Band

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Fl. 3/Picc., Fl. I/II, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1/3, Hn. 2/4, C Tpt. 1/2, C Tpt. 3/4, Tbn. 1/2, and Tba. The middle section features percussion: Timp., Cymb., Xyl., Wdbl/Ctrl, and Glock. The bottom section includes strings: Harp, Solo Harp, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, *fff*, and *sub mf*. Performance markings such as *non div.* and accents are present. The page number 18 is centered at the top.

131 132 133 134 135 136 137 138

Fl. 3/Picc.

Fl. I/II

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2

Tba

Timp.

Cymb.

Xyl

Wdbl/Ctrl

Glock

Harp

Solo Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

139 140 141 142 143 144 145 146

M

ACCELL POCO A POCO

Fl. 3/Picc. *mf*

Fl. I/II *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1

Bb Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

C Tpt. 1/2 *f*

C Tpt. 3/4

Tbn. 1/2 *fff* *a2* *end solo*

Tba

Timp. *mp* *molto*

Cymb.

Xyl

Wdbl/Ctrl

Glock

Harp

Solo Harp *gliss*

Vln. 1 *v*

Vln. 2 *v*

Vla. *v*

Vc. *f*

Cb. *f*

147

148

149

150

151

152

153

154

N A Tempo
Fantastico

Fl. 3/Picc. *f*

Fl. I/II *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1/3

Hn. 2/4

C Tpt. 1/2

C Tpt. 3/4

Tbn. 1/2 *f*

Tba *f*

Timp. *f* *mf* *mp* *mf*

Cymb.

Xyl

Wdbl/Ctrl

Glock. *f* GLOCK.

Harp *f*

Solo Harp *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

155

156

157

158

159

160

161

162

O

Fl. 3/Picc.
Fl. I/II
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/3
Hn. 2/4
C Tpt. 1/2
C Tpt. 3/4
Tbn. 1/2
Tba
Timp.
Cymb.
Xyl
Wdbl/Ctrl
Glock
Harp
Solo Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

CRASH
XYLO.
mf *f*
f
ff
ff

163 164 165 166 167 168 169 170

P

2

2

Fl. 3/Picc. *sub p* *ff* *sfz* *fff*

Fl. I/II *sub p* *ff* *sfz* *fff*

Ob. 1 *sub p* *ff* *sfz* *fff*

Ob. 2 *sub p* *ff* *sfz* *fff*

Bb Cl. 1 *sub p* *ff* *sfz* *fff*

Bb Cl. 2 *sub p* *ff* *sfz* *fff*

Bsn. 1 *sub p* *ff* *sfz* *fff*

Bsn. 2 *sub p* *ff* *sfz* *fff*

Hn. 1/3 *sub p* *ff* *sfz* *fff*

Hn. 2/4 *sub p* *ff* *sfz* *fff*

C Tpt. 1/2 *sub p* *ff* *sfz* *fff*

C Tpt. 3/4 *sub p* *ff* *sfz* *fff*

Tbn. 1/2 *sub p* *ff* *sfz* *fff*

Tba *sub p* *ff* *sfz* *fff*

Timp. *p* *ff* *sfz* *fff*

Cymb. *sfz* *fff* **GONG (OB. CYMBAL)**

Xyl. *mp* *ff*

Wdbl/Ctrl

Glock. *mp* *ff*

Harp *sub p* *ff*

Solo Harp *sub p* *ff*

Vln. 1 *sub p* *ff* *sfz* *fff*

Vln. 2 *sub p* *ff* *sfz* *fff*

Vla. *sub p* *ff* *sfz* *fff*

Vc. *sub p* *ff* *sfz* *fff*

Cb. *sub p* *ff* *sfz* *fff*

171 172 173 174 175 176 177 178 179 180 181

FINE