

Intro: DHC teaches audience the song.
CUE: DHC counts off: "1, 2! 1,2,3,4!"

Congratulations, You Made it This Far

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Note: Bowings are input as staff expressions on parts only.
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Gospel-flavored
colla voce (In 4) $\text{♩} = 96$

Voice

Con-grat-u-la - tions, you made it this far. Con-grat-u - la - tions, for ev-ry thing you are. When you think you're—

Violin I

Violin II

Viola

Cello

Bass

mp

1 2 3 4

Voice

no-where do-in' noth - in', to me you are a shin - ing star. Con-gra-tu - la - tions, you made it this far. They say that

Vn I

Vn II

Vla

Vc

Kb

pizz

mp

poco rit. *a tempo*

2 4 4 4

5 6 7 8 9 10

A

Voice

sad-ness and pain, it makes you a lit-tle bit deep-er. They say that love and kind - ness will light-en up your load. They say

Vn I

Vn II

Vla

Vc

Kb

11 12 13 14

Voice

ev-ry mis-take you make makes you a lit-tle bit wis-er, Well, I say: Con-gra-tu - la - tions, you made it this far.

Vn I

Vn II

Vla

Vc

Kb

poco rit. (Ad lib dialogue) *a tempo*

15 16 17 18

B

Voice
Con-grat-u-la - tions, — you made it this far. — Con-grat-u - la - tions, — for — ev-ry thing — you — are. — When you think you're —

Vn I
mp

Vn II
mp

Vla
mp

Vc
mp

Kb
mp
pizz

19 20 21 2 4 22

Voice
no-where do-in' noth - in', — to me you are a shin - ing — star. Con-gra-tu - la - tions, — you made it this far. — Well, there are

Vn I

Vn II

Vla

Vc

Kb

poco rit. *a tempo*

23 24 25 26 27 28

C

Voice
times when you — give up. And there's gon-na be times when you — give in. And there are times when los - in' is the — on-ly way — to — win, and there are

Vn I
(mp)

Vn II
(mp)

Vla
(mp)

Vc
(mp)

Kb
(mp)
(pizz)
arco

29 30 31 32

Voice
times when troub-les — come bang-in' on — your door, — But let me tell you, hon-ey there's a whole lot — more. — There's —

Vn I

Vn II

Vla

Vc

Kb

33 34 35 36

D

Voice
hu-man kind - ness just a - walk-in' down the street. There's a lit-tle bit of great - ness in ev-ry one you meet, and there's a

Vn I
mf

Vn II
mf

Vla
mf

Vc
mf

Kb
mf

mp

37 38 39 40

poco rit. *a tempo*

Voice
world of won-der in who you are. Con-gra-tu-la-tions, you made it this far.

Vn I
mf

Vn II
mf

Vla
mf

Vc
mf

Kb
mf

41 42 43 44

E

Voice
Con-grat-u-la-tions, you made it this far. Con-grat-u-la-tions, for ev-ry thing you are. When you think you're

Vn I
mf

Vn II
mf

Vla
mf

Vc
mf

Kb
mf

45 46 47 48

poco rit. *a tempo*

Voice
no-where do-in' noth - in', to me you are a shin - ing star. Con-gra-tu-la-tions, you made it this far. (Spoken) Now when your

Vn I

Vn II

Vla

Vc

Kb

49 50 51 52 53 54

F **poco rit.**

Voice: birth-day comes a-round,— and you wish that it did-n't. And all your friends are com-in' up to you, and you know how they do, they say, "Oh,

Vn I *p*

Vn II *p*

Vla

Vc *p*

Kb

55 56 57

Tempo Rubato **Out of Tempo**

Voice: you're not get-ting old-er,— you're get-ting bet-ter." And you know that no mat-ter how much bet-ter you get...

Vn I *f* **SOLO (Ad Lib)** *tr tr tr* *tr*

Vn II

Vla

Vc

Kb

58 59 60 61 62

a tempo

Voice: you're still get-ting old-er. And you start to no-tice that things are chang-ing. Your bod-y is chang-ing and your mind is chang-ing. You start

Vn I **TUTTI** *p*

Vn II *p*

Vla *p* **TUTTI**

Vc *ff* *p* **TUTTI** *arco*

Kb *p*

Ad lib - Long, slow, sad gliss - getting scratchy (the demise of humankind)

63 64 65 66 67

DIALOGUE AD LIB

Voice: think-ing a-bout things you ne-ver thought a-bout be-fore. You start think-ing a-bout things like... like

Vn I

Vn II

Vla

Vc

Kb

68 69 70 71

G Molto Rubato (DHC hands up over head)

Voice: Well, it hap-pens to ev-ry one. One mor-ning you wake up on your birth-day. And you just wish the birth-day fair-y would vis-it some-one else. Well,

Vn I, Vn II, Vla, Vc, Kb: Musical notation for measures 72-75.

72 73 74 75

H Dolce (In 1) NOTE: Don't try to follow Deborah in this section -- just mark measures in 1- as though you were lighting candles; go fairly quickly to fermata in m. 94 and wait for her to catch up.

Voice: here's what you do when that birth-day hap-pens to you. You walk right in-to the bath-room, and close the door be-hind you. And you look

Vn I, Vn II, Vla, Vc, Kb: Musical notation for measures 76-79. Includes *pp* and *div.* markings.

76 77 78 79

Voice: in - to the mir-ror. Don't be a - fraid. You look right in-to that mir-ror and you look deep in - to your own eyes, be-cause those

Vn I, Vn II, Vla, Vc, Kb: Musical notation for measures 80-83. Includes *pp* marking.

80 81 82 83

I

Voice: eyes... well, those eyes may be in an old - er face, but those eyes. Those eyes are still the

Vn I, Vn II, Vla, Vc, Kb: Musical notation for measures 84-87. Includes *pp* and *div.* markings.

84 85 86 87

Voice: eyes of a child. And that child has been with you from the ver - y first day. And that

Vn I

Vn II

Vla

Vc

Kb

88 89 90

Voice: child has been with you ev-ry sing-le step of the way. And that child needs to hear some-thing from you. that child needs to hear you say:

Vn I

Vn II

Vla

Vc

Kb

pp 91 92 93 94 *(pp)*

(In 4)

J Slower than Tempo One

Voice: Hey, Con-grat - u - la - tions. You made it this far. Con-grat - u - la - tions, for ev-ry thing, ev-ry thing you

Vn I

Vn II

Vla

Vc

Kb

95 96 97 98

unis. *div.*

Voice: are. And when you think you're no-where, do-ing no-thing, to me, you are a shin-ing star.

Vn I

Vn II

Vla

Vc

Kb

99 100 101 102

(mf) *sub. p* *unis.* *div.* *unis.*

rit. a tempo poco rit.

Slower than Tempo One **rit.**

Voice: Con-grat - u - la - tions. Con-grat - u - la - tions. Con-grat - u - la - tions. Con-grat - u - la - tions.

Vn I: *mp* *unis.*

Vn II: *mp* *unis.*

Vla: *mp*

Vc: *mp*

Kb: *mp*

103 104 105 106

K **Dolcissimo** (♩ = 60)
Molto Rubato (but not too slow -- colla voce)

Voice: Con-grat - u - la - tions, you made it this far. Con-grat - u - la - tions, for ev - ry thing you are. When you think you're

Vn I: *p*

Vn II: *p*

Vla: *p*

Vc: *p*

Kb: *p*

107 108 109 110

Voice: no - where do - in' noth - in', to me you are a shin - ing star. Con-gra - tu - la - tions, Con-gra - tu - la - tions,

molto rit. **poco piu mosso**

Vn I: *mf* *f*

Vn II: *mf* *f*

Vla: *mf* *f*

Vc: *mf* *f*

Kb: *mf* *f*

111 *p* 112 *mf* 113 114 *f*

Voice: Con-gra - tu - la - tions, you made it this far.

poco rit. **2/4** **4/4** **4 (In 4)** **molto rit.**

Vn I: *mf* *mp* *mf*

Vn II: *mf* *mp* *mf*

Vla: *mf* *mp* *mf*

Vc: *mf* *mp* *mf*

Kb: *mf* *mp* *mf*

115 116 *mp* 117 118 *mf* 119 120

FINE