

Catcher in the Rye

Deborah Henson-Conant

Tender, Rubato $\text{♩} = 80$ *Solo - ad lib* **A** *Colla Voce*

English Horn
Horn 1/2
Horn 3/4
Trombone 1/2
Bass Trombone/Tuba
Timpani (G-C-G)
Toms/Set (This part can be played on Toms, Drumset or both. (3-4 Toms))
Suspended Cymbal
Frame Drum
Voice
SOLO HARP
Orch. Harp
Violin 1 (non-vib (free bow) p)
Violin 2 (non-vib (free bow) p)
Viola (non-vib (free bow) p)
Cello (non-vib (free bow) p)
Kontrabass (non-vib (free bow) p)

1 2 3 4 5 6 7 8 9

A Tempo (Rubato) **B** *Poco meno mosso* $\text{♩} = 66$ *poco rit*

Voice
Vn 1 (mp poco vib.)
Vn 2 (mp poco vib.)
Vla (mp)
Vc (mp poco vib.)
Kb (mp)

10 11 12 13 14 15 16 17 18 19 20

In 2
C Rhythmic,
Driving $\text{♩} = 116$

B. Tbn / Tba *p*

Timp *Dry throughout* *p*

Toms/Set *p*

Voice rye.

OrchHrp *f* PDLT

Vn 1 *p* (vib.)

Vn 2 *p*

Vla *p*

Vc *p* simile bowing

Kb *p* *pizz.* If no bass ext., play top note - otherwise play bottom note

21 22 23 24 25 26 27 28

D

E Hn *mp* (mf)

Hn 1/2 *p* All single notes à 2 exc. where noted (mf)

Hn 3/4 *p* All single notes à 2 exc. where noted (mf)

Tbn 1/2 *p* (mf)

B. Tbn / Tba *p* (mf)

Timp *p* (mf)

Toms/Set *p* (mf)

Sus. Cym. *pp* Sus. Cym Very soft mallets

Voice I'm

OrchHrp *f* *Giacchino* (off the top on 1)

Vn 1 *p* (mf)

Vn 2 *p* (mf)

Vla *p* (mf)

Vc *p* simile bowing (mf)

Kb *p* arco simile bowing (mf)

29 30 31 32 33 34 35 36 37 38 39 40

E "Comin' thru..."

Score for section E, measures 41-48. Instruments include Tbn 1/2, B. Tbn / Tba, Timp, Toms/Set, Sus. Cym., Voice, OrchHrp, Vn 1, Vn 2, Vla, Vc, and Kb.

Measures 41-48. Dynamics include *fmp*, *mf*, *pp*, and *mp*. Performance markings include *simile bowing* for Vc and Kb.

Voice lyrics: comin' through there. I'm comin' through there. Stand back, honey, you gonna spread my wings and fly I'm

OrchHrp fingering: (This is my fingering. Feel free to use your own.)

F "Comin' thru..."

Score for section F, measures 49-54. Instruments include Tbn 1/2, B. Tbn / Tba, Timp, Toms/Set, Sus. Cym., Voice, OrchHrp, Vn 1, Vn 2, Vla, Vc, and Kb.

Measures 49-54. Dynamics include *mp*.

Voice lyrics: comin' through there. I'm comin' through there. Stand back honey-gonna spread my wings and

Tbn 1/2
 B. Tbn / Tba
 Timp
 Toms/Set
 Sus. Cym.
 Voice
 fly You're my
 OrchHrp
 X's are indeterminate pitches -- just go for the shape of the gliss
 Glissando
 mp C-D-Eb-F-G-Ab-Bb
 Glissando
 f (off the top on 1)
 (Ord.) You can set the Bb during (instead of before) the first gliss, if it's easier
 Vn 1 (1) (free bow)
 Vn 2 (1) (free bow)
 Vla (1) (free bow)
 Vc
 Kb
 55 56 57 58 59 60 61 62

"Catcher..."
 G Sweeping Driving
 Hn 1/2 mf
 Hn 3/4 mf
 Tbn 1/2 mf
 B. Tbn / Tba mf
 Timp mf
 Toms/Set mf
 Sus. Cym. mf p mf
 Voice catch - er In the rye
 OrchHrp f LH LH f Glissando
 Bb
 Vn 1 mf
 Vn 2 mf
 Vla mf
 Vc mf
 Kb mf
 63 64 65 66 67 68 69 70

H "Catch me ..."
Sweeping Driving

Hn 1/2 *mp* *mf*

Hn 3/4 *mp* *mf*

Tbn 1/2 *mp* (*mf*)

B. Tbn / Tba *mf*

Timp *mf*

Toms/Set *mf*

Sus. Cym. *p* *mf*

Voice *fff*
You're gon-na catch me when I fly You're my

OrchHrp *f* *Glissando*

Vn 1 *mp* *mf*

Vn 2 *mp* *mf*

Vla *mp* *mf*

Vc *mp* *mf*

Kb *mp* *mf*

71 72 73 74 75 76 77 78



I Sweeping "Catcher..."

Driving

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

J Harp Improv 1

(please try this - but I may axe it)

95 96 97 98 99 100 101 102

Musical score for measures 103-110. The score includes parts for Hn 1/2, Tbn 1/2, B. Tbn / Tba, Timp, Toms/Set, OrchHrp, Vn 1, Vn 2, Vla, and Vc. The music is in a key with two flats and a 2/4 time signature. The dynamic marking is *p*. The score features a repeating rhythmic pattern in the brass and woodwinds, with a melodic line in the strings. A double bar line is present at the end of measure 110.

Musical score for measures 111-118. The score includes parts for Hn 3/4, Tbn 1/2, B. Tbn / Tba, Timp, Toms/Set, OrchHrp, Vn 1, Vn 2, Vla, and Vc. The music is in a key with two flats and a 2/4 time signature. The dynamic marking is *p*. A key signature change is indicated by a box containing the letter 'K' at the start of measure 111, with the instruction "(please try this - but I may axe it)". The score features a repeating rhythmic pattern in the brass and woodwinds, with a melodic line in the strings.

Musical score for measures 119-126. The score includes parts for Hn 3/4, Tbn 1/2, B. Tbn / Tba, Timp, Toms/Set, OrchHrp, Vn 1, Vn 2, Vla, and Vc. The measures are numbered 119, 120, 121, 122, 123, 124, 125, and 126 at the bottom of the page.



L Harp Improv 2

Musical score for measures 127-134. The score includes parts for E Hn, Hn 1/2, Hn 3/4, Tbn 1/2, B. Tbn / Tba, Timp, Toms/Set, OrchHrp, Vn 1, Vn 2, Vla, and Kb. The measures are numbered 127, 128, 129, 130, 131, 132, 133, and 134 at the bottom of the page. Dynamics include *mf* and *p*. Markings include *arco* and *simile bowing*.

Musical score for measures 135-142. The score includes staves for E Hn, Hn 1/2, Hn 3/4, Tbn 1/2, B. Tbn / Tba, Timp, Toms/Set, OrchHrp, Vn 1, Vn 2, Vla, and Kb. Measure numbers 135, 136, 137, 138, 139, 140, 141, 142 are printed below the staves.

M

Musical score for measures 143-154. The score includes staves for E Hn, Hn 1/2, Hn 3/4, Tbn 1/2, B. Tbn / Tba, Timp, Toms/Set, Sus. Cym., Voice, OrchHrp, Vn 1, Vn 2, Vla, Vc, and Kb. Performance instructions like "cresc. poco a poco" and "pp" are present. Measure numbers 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154 are printed below the staves.

N

155 156 157 158 159 160 161 162 163 164 165 166 167

Open Harp "Safety"
Improv while Drum comes downstage

O Faster $\text{♩} = 140$
(Alternate rhythm written below)

OPEN AD LIB SOLO
HARP & DRUM

Fr. D. (OPEN) 168 169 170

P Building (In 2)

(ON CUE)

171 172 173 174 175 176 177 178

Musical score for measures 179-186. The score includes parts for Hn 1/2, Hn 3/4, B. Tbn / Tba, Timp, Fr. D., Vn 2, Vla, Vc, and Kb. The key signature is B-flat major. The music features sustained chords with *fp* dynamics and a rhythmic pattern in the French horn parts. Measure numbers 179, 180, 181, 182, 183, 184, 185, and 186 are indicated at the bottom.



Musical score for measures 187-194. The score includes parts for E Hn, Hn 1/2, Hn 3/4, Tbn 1/2, B. Tbn / Tba, Timp, Sus. Cym., Fr. D., Voice, OrchHrp, Vn 1, Vn 2, Vla, Vc, and Kb. The key signature is B-flat major. The music features a *cresc. poco a poco* dynamic marking across several parts. The voice part has lyrics "You're my". The OrchHrp part includes a glissando marked "Glissando" and "use felt pick". Measure numbers 187, 188, 189, 190, 191, 192, 193, and 194 are indicated at the bottom.

A Tempo **R** Sweeping $\text{♩} = 80$

E Hn *f* niente
 Hn 1/2 *f* niente
 Hn 3/4 *f* niente
 Tbn 1/2 *f* niente
 B. Tbn / Tba *f* niente
 Timp *f* LV LV LV
 Sus. Cym. *f* LV
 Voice catch - er in the rye. You're gon - na catch me
 OrchHrp *ff* (off the top) LV (muffle)
 Vn 1 *f* unis. *mp*
 Vn 2 *f* unis. *mp*
 Vla *f* *mp*
 Vc *f* *mp*
 Kb *f* *mp*

195 196 197 198 199 200 201 202 203 204 205

E Hn *p* rit. molto rit.
 Hn 1/2 *pp* *p*
 Hn 3/4 *pp* *p*
 Tbn 1/2 *p*
 B. Tbn / Tba *p*
 Timp *ppp* *p*
 Voice when I fly. You're my catch - er in
 Vn 1 *p*
 Vn 2 *p*
 Vla *p*
 Vc *p*
 Kb *p*

206 207 208 209 210 211 212 213 214 215 216 217 218

Faster $\text{♩} = 140$

S Driving

E Hn *fp* *cresc. poco a poco* *fp* *ff*
 Hn 1/2 *fp* *cresc. poco a poco* *fp* *ff*
 Hn 3/4 *fp* *cresc. poco a poco* *fp* *ff*
 Tbn 1/2 *fp* *cresc. poco a poco* *fp* *ff*
 B. Tbn / Tba *fp* *cresc. poco a poco* *fp* *ff*
 Timp *fp* *cresc. poco a poco* *fp* *ff*
 Toms/Set *fp* *cresc. poco a poco* *fp* *ff*
 Sus. Cym. *pp* *cresc. poco a poco* *fp* *ff*
 Fr. D. *fp* *cresc. poco a poco* *fp* *ff*
 Voice
 rye
 OrchHrp *mf* *Glissando* *ff*
 Vn 1 *fp* *cresc. poco a poco* *fp* *ff*
 Vn 2 *fp* *cresc. poco a poco* *fp* *ff*
 Vla *fp* *cresc. poco a poco* *fp* *ff*
 Vc *fp* *cresc. poco a poco* *fp* *ff*
 Kb *fp* *cresc. poco a poco* *fp* *ff*

219 220 221 222 223 224 *fp* 225 *ff* 226

FINE