

PAVA DIABLO

*Pava Diablo 2002.G4 edited 020327
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OPEN HARP INTRODUCTION (Begins Rubato, then goes into rhythm)

Mysterioso Samba tempo throughout

A Enérgico

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1/2, Oboe 1/2, Bb Clarinet 1 & 2, Bassoon 1 & 2) and brass (Horn 1/3 & 2/4, C Trumpet 1/3 & 2, Trombone 1, Bass Trombone, Tuba). The middle section features percussion (Timpani, Cymbals, Conga, Timbales & Cowbell, Xyl/Mrmba) and piano. The bottom section includes harp (Harp, Solo Harp) and strings (Violin 1 & 2, Viola, Cello, Contrabass). The score is divided into eight measures, with dynamics ranging from *pp* to *ff*. Performance instructions include 'Sofest mallets throughout' for cymbals and '(Mrmba thruout is also OK) Xylo.' for xylophone. The harp part begins with a rubato introduction before entering the main rhythmic pattern.

1 2 3 4 5 6 7 8

This page of the musical score for "Pava Diablo" includes the following instruments and parts:

- Piccolo:** *mf* throughout, *f* from measure 13.
- Flute 1/2:** *mf* throughout, *f* from measure 13.
- Oboe 1/2:** *mf* throughout, *f* from measure 13.
- Bassoon 1:** *mf* throughout, *f* from measure 13.
- Bassoon 2:** *mf* throughout, *f* from measure 13.
- Horn 1/3:** *mf* throughout, *f* from measure 13.
- Horn 2/4:** *mf* throughout, *f* from measure 13.
- Trumpet 1/3:** *mf* throughout, *f* from measure 13.
- Trumpet 2:** *mf* throughout, *f* from measure 13.
- Trombone 1:** *mf* throughout, *f* from measure 13.
- Bass Trombone:** *mf* throughout, *f* from measure 13.
- Tuba:** *mf* throughout, *f* from measure 13.
- Timpani:** *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*. Includes "(FILL)" markings.
- Cymbals:** *p*.
- Drum Set & Conga:** *mf* throughout, *f* from measure 13.
- Xylophone/Mrmba:** *f* throughout.
- Piano:** *mf* throughout, *f* from measure 13.
- Harp:** *f* throughout.
- Solo Harp:** *f* throughout.
- Violin 1:** *mf* *pizz* throughout, *f* *arco* from measure 13.
- Violin 2:** *mf* *pizz* throughout, *f* *arco* from measure 13.
- Viola:** *mf* *pizz* throughout, *f* *arco* from measure 13.
- Violoncello:** *mf* *pizz* throughout, *f* *arco* from measure 13.
- Double Bass:** *mf* throughout, *f* *arco* from measure 13.

9 10 11 12 13 14 15 16

B Dolce

Picc. -
 Fl. 1/2 -
 Ob. 1/2 -
 Bb Cl. 1 *mp*
 Bb Cl. 2 *mp*
 Bn. 1 *mf*
 Bn. 2 *mf*
 Hn. 1/3 *mp* 1. a 2
 Hn. 2/4 *mp* 2. a 2
 C Tpt. 1/3 *mp* 1. a 2
 C Tpt. 2 *mp*
 Tbn. 1 -
 B. Tbn. -
 Tbn. -
 Timp. *sub p*
 Cym. L.V.
 Conga *f*
 Tmbls & Cwbl -
 Xyl/Mrmba -
 Piano *mf*
 Hrp -
 Solo Hrp. -
 Vln. 1 -
 Vln. 2 -
 Vla. -
 Vcl. *mf*
 Cb. *mf* *pizz*

17

18

19

20

21

22

23

24

D

Picc

Fl. 1/2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1/3

H.n 2/4

C Tpt. 1/3

C Tpt. 2

Tbn. 1

B. Tbn.

Tb.

Timp.

Cym.

Cnga

Tmbls & Cwbl

Vibes

Xyl/Mrmba

Piano

Hrp

Solo Hrp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

33

34

35

36

37

38

39

40

E

Picc

Fl. 1/2 *mp* *cresc. poco a poco*

Ob. 1/2 *mp* *a 2* *cresc. poco a poco*

Bb Cl. 1 *mp* *cresc. poco a poco*

Bb Cl. 2

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 1/3 1. *mp* *a 2* *cresc. poco a poco*

Hn. 2/4 2. *mp* *a 2* *cresc. poco a poco*

C Tpt. 1/3 1. *mp* *cresc. poco a poco*

C Tpt. 2 *mp*

Tbn. 1

B. Tbn.

Tb. *mp*

Timp.

Cym. *mp*

Cnga *cresc. poco a poco*

Tmbls & Cwbl

Xyl/Mrmba *cresc. poco a poco*

Piano *cresc. poco a poco*

Hrp *cresc. poco a poco*

Solo Hrp

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vcl. *cresc. poco a poco*

Cb. *cresc. poco a poco*

D#-D₄ F# E# Ab A₄ (F₄ E₄) D#-D₄ F# E# Ab A₄ (F₄ E₄)

41

42

43

44

45

46

47

48

F Grandioso

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (Bb 1/2, Bb 2/2), Bassoons (1, 2), Horns (1/3, 2/4), Trumpets (1/3, 2), Trombones (1, 2), and Tuba. The percussion section includes Timpani, Cymbals, Congas, and a Percussion part with Cowbell and Xylophone. The string section includes Violins (1, 2), Viola, Violoncello, and Contrabass. The Piano and Harp parts are also present. The score is marked with dynamics such as *mf*, *f*, and *fff*. The key signature is B-flat major, and the time signature is 4/4.

49

50

51

52

53

54

55

56

G

Musical score for section G, measures 57-63. The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bb Clarinets 1/2, Bassoons 1/2, Horns 1/3, Horns 2/4, Trumpets 1/3, Trumpets 2, Trombones 1, Trombone, Tuba, Timpani, Cymbals, Conga, Percussion and Cymbals, Xylophone/Mrmba, Piano, Harp, Solo Harp, Violins 1/2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff*, *mf*, and *mf <*.

57 58 59 60 61 62 63

H HARP / TIMP CADENZA

(OPEN HARP SET-UP)

(HARP CUE TO END SETUP)

64 H1 H2 H3 H4 H5 H6

(OPEN AD LIB HARP / TIMP)

(TRANSITION - HITS & RITARD - FOLLOW DHC'S LEAD)

H7 H8 H9 H10

(HARP OUT-TIME RIFF #1)

(TIMP OUT-TIME RIFF #1)

(HARP OUT-TIME RIFF #2)

H11 H12 H13

(TIMP OUT-TIME RIFF #2)

(HARP OUT-TIME RIFF #3)

H14 H15 64

I Dramatico

accel. poco a poco

J A Tempo

Picc (low strings, tba, bns & timp)

Fl. 1/2 (low strings, tba, bns & timp)

Ob. 1/2 (low strings, tba, bns & timp)

Bb Cl. 1 (low strings, tba, bns & timp)

Bb Cl. 2 (low strings, tba, bns & timp)

Bn. 1 (low strings, tba, bns & timp)

Bn. 2 (low strings, tba, bns & timp)

Hn. 1/3 (low strings, tba, bns & timp)

Hn. 2/4 (low strings, tba, bns & timp)

C Tpt. 1/3 (low strings, tba, bns & timp)

C Tpt. 2 (low strings, tba, bns & timp)

Tbn. 1 (low strings, tba, bns & timp)

B. Tbn. (low strings, tba, bns & timp)

Tb. (low strings, tba, bns & timp)

Timp. (low strings, tba, bns & timp)

Cym. (low strings, tba, bns & timp)

Cnga (low strings, tba, bns & timp)

Tmbls & Cwbl (low strings, tba, bns & timp)

Xyl/Mrmba (low strings, tba, bns & timp)

Piano (low strings, tba, bns & timp)

Hrp (low strings, tba, bns & timp)

Solo Hrp. (low strings, tba, bns & timp)

Vln. 1 (low strings, tba, bns & timp)

Vln. 2 (low strings, tba, bns & timp)

Vla. (low strings, tba, bns & timp)

Vcl. (low strings, tba, bns & timp)

Cb. (low strings, tba, bns & timp)

65

66

67

68

69

70

71

72

Picc
 Fl. 1/2
 Ob. 1/2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hn. 1/3
 H.n 2/4
 C Tpt. 1/3
 C Tpt. 2
 Tbn. 1
 B. Tbn.
 Tbn.
 Timp.
 Cym.
 Cnga
 Tmbls & Cwbl
 Xyl/Mrmba
 Piano
 Hrp
 Solo Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vel.
 Cb.

cresc. poco a poco
p
mp
p
cresc. poco a poco
1.
a 2
mp
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
p
cresc. poco a poco
mp
div.
unis. V
5
5
4
7
10
cresc. poco a poco
4
7
10
cresc. poco a poco

73 74 75 76 77 78 79 80

K Enérgico

Picc. *gw*

Fl. 1/2 *f*

Ob. 1/2 *a 2* *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1/3 *(a 2)* *f*

Hn. 2/4 *(a 2)* *f*

C Tpt. 1/3 *(a 2)* *f*

C Tpt. 2 *f*

Tbn. 1 *f*

B. Tbn. *f*

Tb. *f*

Timp. *f* *mf* *f* *ff*

Cym. *f* *mp* *f*

Conga *ff* *Fill (solo)*

Tmbls & Cwbl

Xyl/Mrmba *f*

Piano *f*

Hrp *f*

Solo Hrp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f* *pizz* *arco*

81

82

83

84

85

86

This page contains the musical score for measures 87 through 92 of the piece "Pava Diablo". The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (8va), Flute 1/2, Oboe 1/2, Bassoon 1, Bassoon 2, Horn 1/3, Horn 2/4, Cor Anglais 1/3, Cor Anglais 2, Trombone 1, Bass Trombone, and Trombone.
- Brass:** Trumpet 1/3, Trumpet 2, Trombone 1, Bass Trombone, and Trombone.
- Drum Kit:** Timpani, Cymbals, Conga, and Tombs & Cowbells.
- Percussion:** Xylophone/Mrmba.
- Keyboard:** Piano and Harp (Harp and Solo Harp).
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, and *ff*. The score is divided into measures 87, 88, 89, 90, 91, and 92, with a double bar line at the end of each measure.

87

88

89

90

91

92