

As Time Goes By

Overview: V1 – melody problematic; V's 2 & 3: blowing is problematic.

Version 1 (don't include in Lab)

Time: 6:31

Notes:

- Some buzz and note mistakes – first melody not heinous
- One very minor harmonic collision – hard to know if it'll bother others
- I heard one note out of tune – there may be others

Arrangement: Intro – Melody – 1 Chorus Blowing – Partial Blowing & Melody

| | |
|-------------------|--|
| A | A – nice |
| A – weird harmony | A – interesting return to swing |
| B – weird harmony | B – weird melody notes in this section |
| A | A – |

Version 2

Time: 5:32

Notes:

- I like the intro
- Could be nice but the blowing seems weird
- Shorter arrangement – went straight from blowing to last A of melody
- I'm still hearing some notes out of tune

Arrangement: Intro – Melody – 1 Chorus Blowing – Last A of tune – first in double time, then in ballad, then rubato

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|-----------------------|---|--|-------------|
| A – OK | B - in the blowing weird especially at the end | A – a little strange but also nice | Nice last A |
| A – | A - Getting into this was weird harmonically and rhythmically | A – | Nice |
| B – weird note at end | | B – Weird – really <i>really</i> weird | Ending |
| A | | A - Buzz | |

Version 3*

Time: 6:49

Notes:

- I think I like the intro
- Melody and harmony mistakes – no idea if they're heinous or not
- Rhythm is weird (I think it was weird in the blowing)

Arrangement:

- Intro – Melody - 1 Chorus Blowing – Melody

| | | |
|-------------------------|----------------------------|-------------------------------|
| Intro & first melody OK | A | A – I like the chordal effect |
| | A | A – |
| | B – weird but not horrible | B – definitely weird notes |
| | A – | A – |

Charade

Version 1*

Time: 5:58

Notes:

- I like the very beginning
- I like how the melody dances in the second A
- Weird last head A-B – otherwise there's some nice parts
- This one would fade out on the end
- Am I hearing distortion?
- Like the basic build of the solo though there's a little rushing and sloppiness
- Like going into the B section on the blowing
- It goes into a little cadenza-like-thing
- Then it plays the melody very high and a little

Arrangement:

- Intro (Vamp)
- Melody
- Blowing – not sure how many verses – and some kind of cadenza
- Melody
- Vamp & fade

Version 2*

Time: 6:46

Notes:

- The intro seemed a little weird.
- In the blowing there's a note that seems so out of tune (I hear it over and over).
- I like the "journey" of this versions but it feels like there were too many mistakes.
- I may have repeated the A part of the melody one too many times in the improv
- There are rhythmic things I really don't like in the blowing (where it 'stops')

Arrangement:

- Vamp Intro
- Melody
- Blowing – not sure how many verses – and some kind of cadenza
- Melody
- Vamp & fade

Version 3 – not a contender (don't include in lab)

Time: 6:24

Notes:

- Nice opening
- The melody is out of tune
- This is not a contender – also some distortion at the end of A2. Also pretty sure I did too many A's in the blowing and that out-of-tune note drives me crazy

Arrangement:

- Vamp Intro – Melody – Blowing – Cadenza (short) – Melody – Vamp & Fade

Days of Wine & Roses

Version 1

Time: 4:31

Notes:

- melody –wrong note
- weird return to melody

Arrangement:

- Right in to the song – melody – blowing – melody-3x-turnaround

Version 2

Time: 4:38

Notes:

- What happens right before the recap? An extra 2 bars??? If not, then this might be OK

Arrangement:

- Starts rubato – nice ending

Version 3* – This is the one I like

Time: 4:43

Notes:

- This is my favorite of these

Arrangement:

- Starts rubato – nice ending

My Funny Valentine

Version 1*

Time: 4:26

Notes:

- Tolerable – this is the only version we have, so it's my choice

Arrangement:

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