



FOR IMMEDIATE RELEASE

Run thru 4/26/08

WHAT: Deborah Henson-Conant
Electric Harp & Voice

WHEN: Saturday, April 26th @ 8:00pm

WHERE: TCAN Firehouse
The Center for Arts in Natick
14 Summer Street, Natick, MA 01760

TIX: General \$26. Members \$24.
Students/Seniors \$1 discount.
For Tix call TCAN Box Office: 508.647.0097
or order online: <http://www.natickarts.org>

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HI-RES PHOTOS, ETC. AT: HipHarp.com

Photo (left) by Al Simons FN :080426_TCAN_PrsRls_v2d.doc

Sneak Peek at New One-Woman Musical Comedy

"She's doing for the harp what Chuck Berry and Elvis did for the guitar." Denver Post

Grammy-Nominated Deborah Henson-Conant previews new works at TCAN

MA – Deborah Henson-Conant is known as the renegade harper, a Grammy-nominated composer, and a performer whose shows fuse theater, music, humor and entertainment in musical styles from Blues to Flamenco. A singer, storyteller and virtuosic instrumentalist, Henson-Conant uses her custom-built electric harp to evoke musical images, including Jimi Hendrix's guitar, a child's music box, a rattletrap Toyota and a rainstorm.

On April 26, she's offering TCAN audiences a sneak preview of excerpts from her new One-Woman Musical Comedy, "What the Hell do you do in the Waiting Room for Heaven?," which opens Fall '08. Along with excerpts from the new show, she'll also feature some of her most requested tunes.

Audience members will also get a peak at her new custom-built carbon-fiber harp (more on page 2).

Deborah Henson-Conant performs solo April 26th at the TCAN Firehouse in Natick, MA. Tickets at www.NatickArts.org or by phone (508-647-0097).

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BIOS:

DEBORAH HENSON-CONANT is a Grammy-Nominated performer, composer and songwriter known for her renegade image, evocative singing voice, and shows that fuse music, theater, stories, humor, virtuosity and entertainment. Her playing ranges from full-out bluesy to heart-wrenching ballad.

Henson-Conant has toured with the Boston Pops, opened for Ray Charles at Tanglewood, jammed onstage with Bobby McFerrin and offstage with Aerosmith's Steven Tyler. She's been featured on shows from CBS' "Sunday Morning" and NBC's "Today Show" to NPR's "Weekend Edition" and the Food Network's "Warped," and has been interviewed by hosts and journalists from Scott Simon, Susan Stamberg and Studs Terkel to Charlie Rose and Joan Rivers.

Her own televised music special, "Invention & Alchemy," has appeared on PBS stations throughout the U.S. and the companion CD received a Grammy Nomination. Henson-Conant appears solo at TCAN April 26th.

**Hi-res photos, info, audio & video at www.HipHarp.com (Publicity Button)
Additional Videos at YouTube (search for "Henson-Conant")**

CAMAC HARP COMPANY: The mission of the CAMAC harp company is to partner with cutting edge artists and provide them cutting edge instruments to expand the scope of their performance. They've chosen Henson-Conant to represent their new instrument worldwide.

Henson-Conant's signature model "harp" is completely different than the classical instruments used in orchestras. Hers is a portable model made of carbon fiber, worn with a harness, and uses standard guitar effects pedals.

The new instrument, the only one of its kind in the world, cost nearly \$100K to develop and was designed specifically for Henson-Conant. It's built from the same material used for racing bikes. The 3-inch-wide, 13lb frame anchors 32 carbon fiber strings, each individually amplified with a crystal piezo pickup and pitch bend lever. The custom blue flame design was created by French airbrush artist Erwan Robert.

CAMAC Website: www.camac-harps.com