

**FOR IMMEDIATE RELEASE** Run Through Oct. 17, 2006

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**HI-RES PHOTOS, Video & Audio clips available at:** www.HipHarp.com - Publicity Page



**"Inviting Invention"**

**Performance Exploration Series**

A six-week series of performance explorations with performer/composer Deborah Henson-Conant and special guests from diverse fields, ranging from music to philosophy.

## "Inviting Invention" Performance Exploration Series Week Five: "Invention & Reinvention"

**WHO:** Performer/Composer Deborah Henson-Conant  
Moderator/Producer Jonathan Wyner

**WHAT:** Inviting Invention – A Performance Exploration Series  
Six Collaborative Explorations crossing Styles, Genres and Disciplines

**WHEN:** Tuesday, Oct. 17, 2006 – 7:30 PM

**WHERE:** Regent Theatre - 7 Medford St - Arlington Center

**PRICE:** All Tix \$8 - check [www.HipHarp.com](http://www.HipHarp.com) for discounts

**TIX:** [www.RegentTheatre.com](http://www.RegentTheatre.com) / 781-646-4849 / Box Office - 7 Medford St - Arlington

**WHAT IS THE "INVITING INVENTION" SERIES?** It's a six-week series of performance explorations with performer/composer Deborah Henson-Conant, often including special guests from diverse fields from music to journalism. Each show combines performance, interview and improvisation, inviting the audience into the world of creative invention.

**FOR MORE INFO** about the series or DHC: [www.HipHarp.com](http://www.HipHarp.com) or [www.InventionAndAlchemy.com](http://www.InventionAndAlchemy.com)

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## "Inviting Invention" - Guest Bio

**Deborah Henson-Conant,  
Composer/Performer**

**Week Five:**

**Invention & Reinvention**

**Tue. Oct. 17 at 7:30 pm  
Regent Thtr • Arlington, MA**

For ticket & other info, see pg. 1

## **DEBORAH HENSON-CONANT, composer/performer**

**Deborah Henson-Conant** is known for her renegade performances that mix theatre, music and humor, and for revolutionizing the elite concert harp into an electric strap-on 31-string hybrid she plays in genres from blues to flamenco. She's toured as a soloist with the Boston Pops, opened for Ray Charles at Tanglewood, premiered her compositions with symphonies throughout the US, lectured at the Paris Conservatory, gotten rave reviews for her one-woman show at the Edinburgh Fringe, and received grants from the NEA and "Meet the Composer". She's been featured on NBC, CBS, CNN, and PBS. Her recently released DVD, "Invention & Alchemy," features her one-woman show with 80-piece orchestra. ([www.HipHarp.com](http://www.HipHarp.com))

**THIS WEEK'S SHOW:** Henson-Conant has reinvented herself repeatedly, turning the concert harp into a jazz instrument, landing a record contract with major jazz label; then writing her original music for symphony orchestra, premiering it with the Boston Pops, then touring it to symphonies around the US, receiving a major private grant to film her show for national release.

Why the constant reinvention? "Some people are born clearly seeing what they want to do, knowing its name. If you want to be the greatest ball-player, or the greatest cellist, you have role models to follow, statistic to challenge, awards to win. What if the thing you want to be great at doesn't even exist yet? What if you have to invent it, and reinvent it - sensing it's there, but never knowing exactly what it is until you've created it yourself? That's my life."

**For more info visit [www.HipHarp.com](http://www.HipHarp.com) or contact: [info@HipHarp.com](mailto:info@HipHarp.com) / 781-483-3556**

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