

Deborah Henson-Conant & HipHarpAcademy.com present

Instant Arrangement ~ Playsheet

This is a quick playsheet for the “Instant 3-Part Arrangement Formula” Webinar including 3 mini-tunes you can practice with

Greetings Passionate Harp Player!

Welcome to DHC’s “Instant Arrangement” workshop where you learn to create instant arrangements using any simple tune.

This handout gives you the basics you’ll need to put today’s training into action.

In “Hip Harp Toolkit” you’ll learn to build *whole repertoires* of creative arrangements

- whether you’re playing Celtic Music, Holiday Music, exploring Classical or Latin Themes -- or playing meditative or therapeutic music at bedside. Once you learn to apply the arrangement formula, you can turn any simple tune into a full arrangement - or expand the arrangements you already play.

“My sheet music has always been my safety net... but when you broke it down into small pieces, it all felt so simple.” Annette Sollie Hagen (Norway)

“I have to tell you that the sense of empowerment I have now is really incredible.”

Jennifer Keller (USA)

Imagine how fun - and creative - this will make your holiday season!

The principles I use in this webinar are the same ones I use in every piece I play, concepts that help me have fun - and even helped me win a Grammy Nomination! **Now I want to share them with YOU** so you can have the fun of playing WITH music.

Use the tunes in this handout to play what you learn in the webinar today

Who’s DHC (Deborah Henson-Conant)?

Hey there! I’m Deborah Henson-Conant, also known as “DHC.” I’m a composer, performer and a coach to creative artists - especially those who play the HARP!

I show you - the impassioned harp player - how to express yourSELF more and more with your instrument by sharing the fundamentals of how music ‘works’ and how to improvise, arrange and combine your harp playing with other things you love - from singing and storytelling to cooking or writing.

Join me in “Hip Harp Toolkit” -- or my year-long Hip Harp Academy -- to take everything you learn today deep into your playing so you can express more of yourSELF when you play.

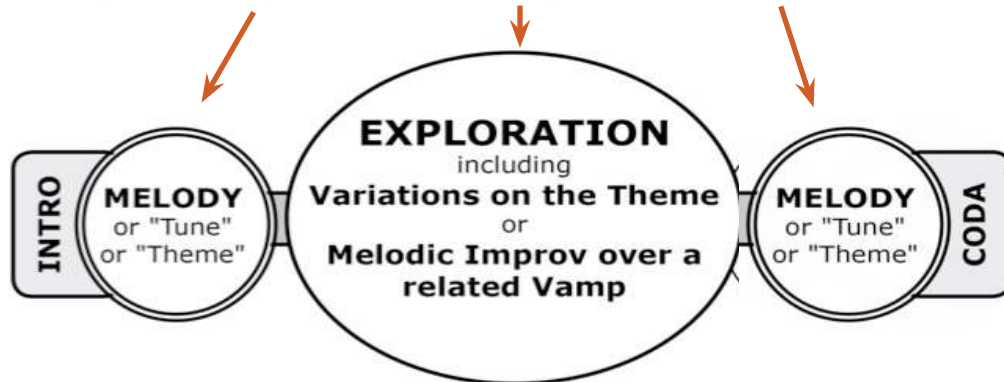


Join me for much more at:

HipHarpToolkit.com / HipHarpAcademy.

The 3 Parts in TIME ...

1. What are you talking about?
2. Explore it.
3. Return to it.



For a 5-Part Arrangement - add the Intro and Coda

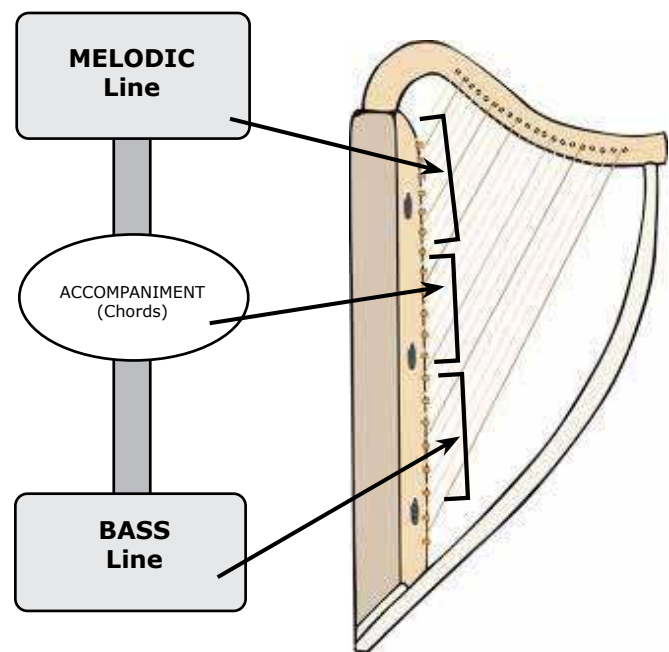
The 3 Parts in SPACE ...

On the right, you'll see the three musical "roles" your 2-hands will play and how they correspond to the 'geographical' of the harp (i.e. where you'll play them).

While they areas overlap a little, they basically break the harp into 3rds - the lowest 3rd is for the bass line, the middle 3rd for accompaniment and the top 3rd for the melody - so whatever size your harp, you can split it accordingly.

By the way, this is true for other instruments as well, like the clarinet - it's just very easy to see on the harp because of how visible and visual the instrument is.

Each 'role' also has a distinctive sound. The Melody should ring out, the bass is often clearer when it's simple, and the accompaniment should generally be a little softer than either bass or melody.



You might think of a Hula dancer:

- Her hands are telling the story: Melody
- Her feet are moving her simply from one place to another: Bassline
- Her skirt is swishing: Accompaniment

NOTE: When starting out, leave out Accompaniment & just focus on Melody & Bassline

Join me for much more at:

HipHarpToolkit.com / HipHarpAcademy.com

For "Hip Harp Toolkit" Arrangement & Repertoire Practice

Simple Melody

Musical notation for "Simple Melody" in 3/4 time. The first staff shows the melody with chords C, F, and C above it. The second staff shows the bass line with chords Dm, G, C, Am, Dm, G7, and C below it.

Pachelbel Meets the Ghost of Christmas

Musical notation for "Pachelbel Meets the Ghost of Christmas" in 4/4 time. The first staff shows the melody with chords C, G, Am, and Em above it. The second staff shows the bass line with chords F, C, G7, and C below it.

Mini-Minuet (Mozart)

Musical notation for "Mini-Minuet (Mozart)" in 3/4 time. The first staff shows the melody with chords C, F, and C above it. The second staff shows the bass line with chords Dm, G, C, Am, Dm, G7, and C below it.

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Your Take-Aways:

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