Claire de Lune

In the workshop, one of the things we'll do is look at how we can create a 'complete' version of Claire de Lune using the power of patterns

At the end of each extender, you can:
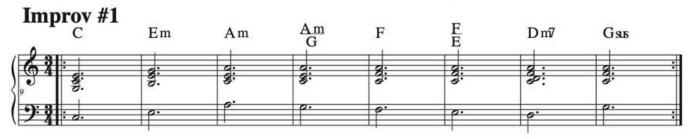*1. Repeat the Extender   2. Go back to the tune   3. Go on to another extender*

Don't worry if the rhythms in the melody seem complex. We'll look at it in terms of pattern in the workshop

(The Very last time go to Coda)

Note: I put the improvs in 3/4 just so they're easier to see. You don't have to change your rhythm

Improv #1

Improv #2

Improv #2a (Simplification)

Coda

This is just a fingering suggestion - use whatever fingering works for you

Note: This coda borrows from a different piece.

Arrangment & Teaching Materials © 2024 Deborah Henson-Conant

ps. there's actually more to this hand-out but I've had a Cat problem ... I'll explain in the Webinar!