# Baroque Flamenco Reference Script

First just practice the Intro, then then first 2 sections, then all 4. If this script makes sense to you, use it – if not, make one that makes sense to YOU. I made the sections red that I might have to focus on remembering

## [INTRO]
**Raise G# Lever** (below middle C)
- **LH Fingers on (D-F-A)-C => *STRUM***
- **Fingers move to: (C-E-G)-C => *STRUM***
- **Fingers move to: (D-F-A)-C => *STRUM***
- **[TRANSITION] Gliss and Lower G Lever**

## [MELODY & BLOWING]
- **MELODY**
- **BLOWING* (Am – G – F - E** EAB**)**     *(transition: on last F & E gliss)*
- **MELODY**
- **BLOWING* (Am – G – F - E** EAB**)**
- **[TRANSITION** - repeated chord**]** F-E-F-E     (F-F-F-F)
- **E** *(RAISE THE G# as you play the note)*

*\*Blowing is the jazz term for improvising, so this could be considered a 'Blowing Section"*

## [CADENZA] (E => F) (with G#s) Play all, any part – or none of these:

- **Option #1: Fingered Arpeggios:  E** (E-G#-B-E) **F** (E-A-C-F)   **E** (E-G#-B-E)

- **Option #2: Percussion:**     LH:  ||:  BDE – ACF  :||  (RH Percussion)

- **Option #3:  Strums (Fingered &/or Fingernail)**:

  **||:** LH damp **(D-F-A)-C => *STRUM*** ~ Move fingers **(C-E-G)-C => *STRUM*  :||**
  Move fingers: **(D-F-A)-C => *STRUM***
  **[Transition - gliss]  (leave G#)**

## [MELODY & ENDING]
- **MELODY**
- **ENDING** (A minor: C-E-A) – Gliss Down – Low A

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