

*It's not just the music.
It's how you put it all together.*



“Honey, I Shrunk the Harp!”
DEBORAH HENSON-CONANT
TAKE A HARP. SHRINK IT DOWN. STRAP IT ON. PLUG IT IN.

SAT. Nov. 6, 2010 8:00 PM
Regent Theatre • 7 Medford St • Arlington, MA
MBTA & Handicap Accessible • See HipHarp.com for Parking, Directions, etc
Tix \$19.50 - \$35 / Discount Student Tix: \$15
FN: dhc-notjustmusic-flyer.indd

Deborah Henson-Conant is the world's premiere electric harpist. She creates one-woman musical theater – shows that mix original music, songs, humor and spoken word. **Her newest piece, “Honey, I Shrunk the Harp!”** takes the audience on a journey from the tight-laced world of classical harp to her explosive revolution of a strapped-on, plugged in electric harp.

She's opened for Ray Charles at Tanglewood, jammed onstage with Bobby McFerrin and offstage with Aerosmith's Steven Tyler. She's written concertos and premiered them with major symphony orchestras. She writes and performs her own One-Woman shows. **Come see how you can take one instrument and turn it into the story of your life.**

“Reshaping the serenely Olympian harp into a jazz instrument by warping it closer to the Blues” *New York Times*

“This sassy dame can make her harp howl like a tortured Stratocaster, or strum out Mexican cantina music, or swing like Brubeck” *The Scotsman*

“She's doing for the harp what Chuck Berry and Elvis did for the guitar” *Denver Post*

www.HipHarp.com