



## Meet-and-Greet 6–8pm THU. MAR. 20 – NYC Deborah Henson-Conant & the New Generation Harp

**HARPISTS, COMPOSERS & OTHER MUSICIANS:** meet and play the harp, learn techniques, check out DHC's favorite gear and learn some playing secrets you'll see at the shows!

**NON-MUSICIAN'S:** Come in for Harp "Show & Tell!"

**WHERE:** Musician's Union Bldg, 322 W 48<sup>th</sup> St, NYC

**TIX:** Like all events at the Musician's Union, this event is FREE to the public.

Email [info@hipharp.com](mailto:info@hipharp.com) to reserve a space.

**[www.HipHarp.com](http://www.HipHarp.com)**

*(left) Deborah & the new carbon fiber harp – Photo: Al Simons*

### Electric Harpist Debuts Next Generation Harp Technology

*"She's doing for the harp what Chuck Berry and Elvis did for the guitar." Denver Post*

#### Grammy-Nominated Artist Adds a New Powerhouse to her Show

**New York City --** Deborah Henson-Conant is the world's preeminent player of the electric harp. In fact, she invented her instrument in collaboration with the premiere European Harp Builder, CAMAC – and when she performs her double-bill show "One Way...and Another" on March 21<sup>st</sup> in NYC, she'll be making the U.S. debut of the newest generation of electric harp.

CAMAC Harp Company's mission is to partner with cutting-edge artists and provide them cutting-edge technology to empower their performance. They've chosen Henson-Conant to represent their new instrument worldwide. She presents a 2-hour "Meet the Harp" event Thu. Mar. 20<sup>th</sup> 6-8pm at the Musician's Union Building in NYC, with showcase performances, FAQs and a chance for folks to take a closer look!

The new instrument, the only one of its kind in the world, cost nearly \$100K to develop and was designed specifically for Henson-Conant, who has been invited to create its official name. It's built of carbon fiber, the same material used for racing bikes. The sleek 13lb frame anchors 32 carbon fiber strings, each with an individual piezo pickup and pitch bend lever – all specifically designed to enhance and empower Henson-Conant's signature style of playing, which includes techniques from blues to flamenco.

**How is a Harp like a Harley?** The appearance of the harp, along with the technology, is exceptional for an instrument people usually associate with angels – with custom-designed blue flames created by French airbrush artist Erwan Robert, a specialist in motorcycle and car airbrush designs.

**Thu. Mar. 20:** Meet & Greet Event at Musician's Union

**Fri. Mar. 21:** Two concerts at Symphony Space (95<sup>th</sup> & B'way)