



## **FOR IMMEDIATE RELEASE**

**Run thru 3/21/08**

**WHAT:** Electric Harpist Deborah Henson-Conant

**WHEN:** Friday, March 21<sup>st</sup> @ 7:30pm & 9:30pm

**WHERE:** Leonard Nimoy Thalia Thtr @ Symphony Space,  
2537 B'way @ 95<sup>th</sup> St, NYC. Train 1/2/3 to 96<sup>th</sup>

**TIX:** General \$25. Student/Senior/Child \$20.  
Discounted Tickets for Purchasing Two Shows.

To reserve tickets, contact Symphony Space  
212.864.5400 or visit <http://www.symphonyspace.org>

**MEDIA CONTACT:** Michael Belcher  
781-483-3556 / [info@HipHarp.com](mailto:info@HipHarp.com)

**HI-RES PHOTOS, ETC. AT:** HipHarp.com

*Photo (left) by Al Simons*

## **Electric Harpist Debuts Next Generation Harp Technology**

*"She's doing for the harp what Chuck Berry and Elvis did for the guitar." Denver Post*

### **Grammy-Nominated Artist Adds a New Powerhouse to her Show**

**New York City** -- Deborah Henson-Conant is the world's preeminent player of the electric harp. In fact, she invented her instrument in collaboration with the premiere European Harp Builder, CAMAC – and when she performs her double-bill show "One Way...and Another" on March 21<sup>st</sup> in NYC, she'll be making the U.S. debut of the newest generation of electric harp.

CAMAC Harp Company's mission is to partner with cutting-edge artists and provide them cutting-edge technology to empower their performance. They've chosen Henson-Conant to represent their new instrument worldwide.

The new instrument, the only one of its kind in the world, cost nearly \$100K to develop and was designed specifically for Henson-Conant, who has been invited to create its official name. It's built of carbon fiber, the same material used for racing bikes. The sleek 13lb frame anchors 32 carbon fiber strings, each with an individual piezo pickup and pitch bend lever – all specifically designed to enhance and empower Henson-Conant's signature style of playing, which includes techniques from blues to flamenco.

**How is a Harp like a Harley?** The appearance of the harp, along with the technology, is exceptional for an instrument people usually associate with angels – with custom-designed blue flames created by French airbrush artist Erwan Robert, a specialist in motorcycle and car airbrush designs.

-- more --

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**DEBORAH HENSON-CONANT** is a Grammy-Nominated performer, composer and songwriter. She's known for her renegade image, evocative singing voice, and shows that fuse music, theater, stories, humor, virtuosity and entertainment. Her playing ranges from full-out bluesy to heart-wrenching ballad.

Henson-Conant has toured with the Boston Pops, opened for Ray Charles at Tanglewood and jammed onstage with Bobby McFerrin and offstage with Aerosmith's Steven Tyler. She's been featured on shows from CBS' "Sunday Morning" and NBC's "Today Show" to NPR's "Weekend Edition" and the Food Network's "Warped," and has been interviewed by hosts and journalists from Scott Simon, Susan Stamberg and Studs Terkel to Charlie Rose and Joan Rivers. Her most recent project "Invention & Alchemy" is 3-fold: a Grammy-Nominated CD, a full-length concert DVD and a Public Television Special. "Invention & Alchemy" features her original one-woman show with 80-piece orchestra – she'll appear solo at Symphony Space March 21<sup>st</sup>.

**FOR MORE on Deborah Henson-Conant: [www.HipHarp.com](http://www.HipHarp.com)**

Hi-res photos, press materials, audio & video: click "Publicity" button at HipHarp.com

**CAMAC HARP COMPANY:** The mission of the CAMAC harp company is to partner with cutting edge artists and provide them with cutting edge instruments to expand the scope of their performance. CAMAC is also committed to utilizing state-of-the-art technology in their classical instruments, redesigning classical concert instruments ergonomically for players' bodies.

Henson-Conant began collaborating with CAMAC in the 90's, beta-testing and showcasing their electric pedal harps during her extended European tours. In 1998, she convinced then-president Joel Garnier to create a harp she could wear with a harness, and thus her signature instrument was born. The new carbon fiber ultra-light harp is the newest generation of harnessable electric harps.

**CAMAC Website: [www.camac-harps.com](http://www.camac-harps.com)**

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**Fri. March 21, 2008 (7:30pm & 9:30pm) – *One Way...And Another*  
Deborah Henson-Conant in Two Different Shows at **Symphony Space****

**Don't miss Grammy-nominated artist and PBS Star Deborah Henson-Conant – electric harp & voice – in an electrifying double-bill fusing music, theater, humor and virtuosity.**

TIX: \$20-25; Extra discount if you buy tix to both shows • 212.864.5400 / [www.SymphonySpace.org](http://www.SymphonySpace.org)  
LOCATION: 2537 Broadway @ 95<sup>th</sup>, NYC. Train 1/2/3 to 96<sup>th</sup> St.

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