

Wild Harp Fiddle/Harp Cadenza Ideas

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A NOTE FROM DEBORAH ON PERFORMANCE (i.e. how this Cadenza will work)

We'll "groove" on each of these ideas (or others like them) for 16 -32 bar for each "idea". I'll be playing with you. Right before this section, I move towards you and you'll stand to meet me, then we'll play the duo-cadenza together. While it is a cadenza and can involve improv, it's a "groove" cadenza -- meaning that the rhythm remains in the groove of the basic tune rather than going out of rhythm.

Ideally, you would remain standing and play the Recap with me from memory, but if that's unrealistic -- or doesn't work for some other reason, we'll part at the recap and you'll rejoin the section.

IDEA #1 $\text{♩} = 112$

IDEA #2

5

IDEA #3

I suspect maybe this idea should be half as fast? I'm not sure until we play it in context.

9

Ricochet

ff