

Deborah Henson-Conant's "Game of Blues" Playsheet



This one-hour workshop is a warm-up for my 6-Week "Blues Harp-Style" program for harp players - lever or pedal - fledgling to advanced.

Do you wish you could just sit down and PLAY??? Do some people just 'have' that ability and others don't???

EVERYONE has that ability. This handout gives you the basics of one of the simplest, most beautiful and most flexible musical improv forms: the Blues. Learning Blues on the harp is a great first step towards improvising in any form - and you can play it like a GAME!

"The sense of empowerment I have now is really incredible."

Jennifer Keller

In this 'Game of Blues' Training you'll get the basics of Blues for harp - and when you join my full 6-Week course, "BLUES HarpStyle" you learn to put it all into daily practice: basslines, riffs, comping patterns, blues scales and improv, building your repertoire *and* your ability to improvise at the same time!

If you're like me, you learn best when you can ask questions, get direct feedback and share with *other supportive learners*. That's why I created this online learning program.

In 2016 I added a special section to the course for restyling Blues to use at bedside or in music therapy. And in 2017 I've added a special 14-Day "Blues by the Dozen" repertoire-builder Bonus, so no matter where music fits in your life, you can experience the joy of sitting down at your harp, placing your hands on the strings, closing your

"Playing almost daily at hospital or hospice, I put all this into practice immediately, so it really sinks in." *Betsy Scott Chapman*

**It's all about CONNECTION - not PERFECTION
Register NOW for the full "BLUES HarpStyle"
at BluesHarpStyle.com**

A stylized, cursive signature of Deborah Henson-Conant in black ink.

HipHarPAcademy.com

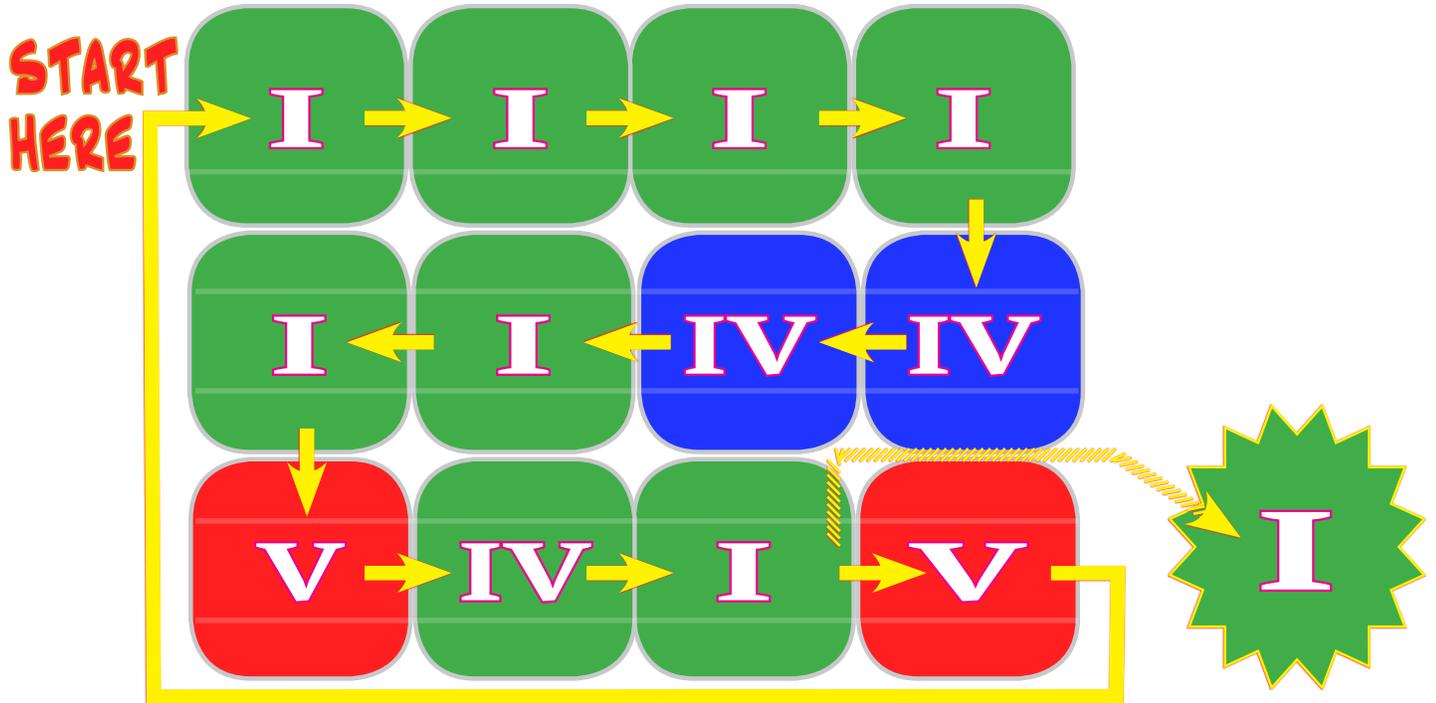
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Deborah Henson-Conant's "Blues HarpStyle" Presents

GAME OF BLUES PLAYSHEET

(Note: this playsheet won't make much sense without my explanation - but once you take the training it will!)

To play this game, put your harp in C Major ... but PLAY in D (it's called the "Dorian" Mode)



CHOOSE YOUR GAME PIECE(S)

Pick one or more, depending on how many players

Bass

D G A

Comping

D7 G7 A7

Melody

Pentatonic scale

BONUS!

Use this cool ending for the very last 2 measures - it's tricky - but FUN!

COUNT BASIE ENDING

Want to hear people say "Wow! I didn't know the harp could do *that!*"? Join Now:

HIPHARPADEMY.COM